

SACRAMENTO MEMORIAL AUDITORIUM

# SACRAMENTO CHORAL SOCIETY & ORCHESTRA

DONALD KENDRICK, MUSIC DIRECTOR



2019–2020  
CONCERT SEASON 24

DEC 7, 2019

**WELLS FARGO**  
**HOME *for the* HOLIDAYS**

SACRAMENTO MEMORIAL AUDITORIUM

*Free Virtual Youtube Performance*  
DECEMBER 1 – 31, 2020

## *Warmest season's greetings to you all!*

Welcome to our **VIRTUAL PERFORMANCE** of the  
Sacramento Choral Society and Orchestra's December 7, 2019  
*Wells Fargo Home for the Holidays Concert*

The December 2019 concerts were once again sponsored by Wells Fargo and our favorite Christmas Elves Barbara and Darby Vickery. Since this performance was on Pearl Harbor Day, it seemed only fitting that we dedicate the evening to our Veterans and their families.

Little did we know that when we walked on stage last year, that it would be our last live music performance for some time, due to COVID-19.

### ***Bah humbug!***

However, we are delighted to offer you and your friends and family – AND the world – a timely and powerful gift of music: A free, online, professionally-recorded, 5-camera shoot of last year's December 7, 2019 performance at Memorial Auditorium. This timely gift made possible through the kindness and talent of Dr. Ted Hoehn and his Team, is, in part, to support our American Federation of Musicians Local 12 professional orchestra players.

This performance will stream free online via Youtube on our website [sacramentochoral.org](http://sacramentochoral.org) from December 1, 2020 through December 31, 2020.

Please subscribe to our Youtube Channel and consider supporting the Sacramento Choral Society and Orchestra.

## **NOW ON TO THE PERFORMANCE . . .**

As in past years, our SCSO December 2019 concert began in darkness with all of the choirs surrounding the audience with candles up in the first balcony. After an opening greeting song from the Sacramento Children's Chorus, the full orchestra and SCSO Chorus exploded into American Composer Randol Alan Bass' brilliant setting of *Fanfare: Joy to the World*.

Then all the choirs processed solemnly downstairs to the stage as our SCSO orchestra played American Composer Leroy Anderson's joyful *A Christmas Festival*.

Please sit back and enjoy the SCSO's gift of music to our Community and the world via our December 2019 *Wells Fargo Home for the Holidays* performance in Memorial Auditorium in Sacramento.

***May all your days be merry and bright... and Happy Holidays!***

***May 2021 be kind to us all!***

# SACRAMENTO CHORAL SOCIETY & ORCHESTRA

Donald Kendrick, Music Director

Sacramento Children's Chorus, Alexander Grambow, Conductor

Chad Somers, Tenor

Christopher Cook Puppets

Saturday, December 7, 2019 ~ 2:00 pm & 7:30 pm

Sacramento Memorial Auditorium

## WELLS FARGO HOME *for the* HOLIDAYS

### I

A Christmas Festival

Leroy Anderson

### II

Still, Still, Still

Barlow Bradford

I Wonder As I Wander

Randol Alan Bass

The Sleepy Shepherd Boy

Gordon Thornett

Do You Hear What I Hear?

Emily Crocker

### III

Magical Kingdom

John Rutter

Deck the Halls

Randol Alan Bass

The Grinch Medley

Matthew Naughtin

It's the Most Wonderful Time of the Year

Mark Hayes

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## INTERMISSION

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### IV

Christmas Pop Sing-Along

Lee Norris

### V

Away in the Manger

Mack Wilberg

Sleigh Ride

Leroy Anderson

Betelehemu

John Martin, Solo

Barrington Brooks

### VI

O Holy Night

John Rutter

Christmas Lullaby

John Rutter

Hallelujah! (*Messiah*)

G. F. Handel

### VII

Silent Night/God Bless Us Everyone

Gary Fry

A Christmas Garland

Alexander Courage

*Ding Dong Merrily on High/God Rest Ye Merry Gentlemen*

*Have Yourself a Merry Little Christmas/We Wish You a Merry Christmas*

CELEBRATING THE LIFE OF  
**FRANCIS RESTA**  
1925–2019

Decorated World War II Veteran  
Recently honored in Normandy in June 2019 by  
President Emmanuel Macron of France



SCSO Alumnus  
(1997– 2007)

Married SCSO Alumna Carol Bergen

Proud International SCSO Cultural Ambassador



Author of *The Combat Veteran and PTSD*

Amazing advocate for Veterans and their Families

Ballroom Dance Teacher

Purveyor of kindness and goodness

The SCSO is honored to pay this fitting tribute to Francis Resta with this concert in Memorial Auditorium, Sacramento's performance venue dedicated to Veterans shortly after it was opened in 1927.

# THE WONDER OF CHRISTMAS

## CHRISTMAS CAROLS

**THE ART OF THE CHRISTMAS CAROL** extends back to the Middle Ages producing a rich and complex tradition over the centuries that continues to the present day. The carol genre covers a variety of styles, involving poetic forms both popular and courtly. The international nature of the carol brings together a vast array of diverse characteristics, each expressing similar religious sentiments and beliefs but created in a wide spectrum of musical idioms ranging from polyphony (a number of parts) to simple straightforward melodies.

Music Director Donald Kendrick has once again drawn together a colorful selection of seasonal works. We welcome tenor Chad Somers and also the Green Valley Theater *Grinch* puppets (Christopher Cook, Designer) and the Sacramento Children's Chorus, Alexander Grambow, Director. In addition, we are delighted to have **Vinny**, our *Make-A-Wish* star who will sing and conduct our professional symphony orchestra to bring sparkle and inspiration to us all.

Dallas-based American composer Randol Alan Bass is sometimes referred to as *Father Christmas* in the choral orchestral world. His orchestrations are fantastic as evidenced in his three works on the concert program.

Many of American composer Leroy Anderson's works have been performed by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music."

Utah-based American composers Barlow Bradford and Mack Wilberg have both garnered much attention for their fresh harmonic coloring of standard carols and their dramatic approach to well-known songs.

English composers John Rutter and Gordon Thornett make the holiday brighter through their charming and transparent holiday arrangements.

Gary Fry is an Emmy-winning Chicago-based composer who has completed a number of commissions for the Chicago Symphony, the Dallas Symphony and other orchestras around the nation.

Alexander Courage was an American orchestrator, arranger, and composer of music, primarily for television and film. He is best known as the composer of the theme music for the original Star Trek TV series.

**LIVE MUSIC DURING THE CHRISTMAS SEASON** provides a truly fine occasion for our Community to draw together and Memorial Auditorium, with its rich Sacramento history and intimate horseshoe style seating, provides a perfect setting for that most welcome feeling of connectedness as we prepare to embrace a new year! **Merry Christmas and Happy 2020 from Wells Fargo and the SCSO!**

James McCormick, PhD  
SCSO President/CEO



# CHRISTMAS PO

## **Santa Claus is Coming to Town**

You better watch out you better not cry,  
you better not pout I'm tellin' you why  
Santa Claus is coming to town.

He's making a list he's checking it twice.  
He's gonna find out who's naughty and nice.  
Santa Claus is coming to town.  
He sees you when you're sleepin'  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake.

You better watch out ... (repeat twice)

## **It's Beginning to Look a Lot Like Christmas**

It's beginning to look a lot like Christmas ev'ry where you go.  
Take a look in the five and ten glistening once again  
with candy canes and silver lanes aglow.  
It's beginning to look a lot like Christmas toys in ev'ry store.  
But the prettiest sight to see is the holly that will be  
on your own front door.

## **Silver Bells**

City sidewalks busy sidewalks dressed in holiday style.  
In the air there's a feeling of Christmas.  
Children laughing people passing meeting smile after smile  
and on ev'ry street corner you hear.  
Silver bells, silver bells it's Christmas time in the city.  
Ring-a-ling hear them ring — Soon it will be Christmas day.

## **Winter Wonderland**

Sleigh bells ring are you list'ning? In the lane snow is glist'ning.  
A beautiful sight we're happy tonight walkin' in a winter  
wonderland.  
Gone away is the blue bird, here to stay is the new bird.  
He sings a love song as we go along walkin' in a winter  
wonderland.



# POP SING-ALONG

In the meadow we can build a snow man  
Then pretend that he is Parson Brown  
He'll say are you married we'll say "no man,  
but you can do the job when you're in town."  
Later on we'll conspire as we dream by the fire to face unafraid  
the plans that we made walkin' in a winter wonderland.

## **Frosty the Snowman**

Frosty the snowman was a jolly happy soul  
with a corn cob pipe and a button nose  
and two eyes made out of coal.

Frosty the snowman is a fairy tale they say  
he was made of snow but the children know  
how he came to life one day.

There must have been some magic in that old silk hat they found.  
For when they placed it on his head he began to dance around.

Oh! Frosty the snowman was alive as he could be  
And the children say he could laugh and play  
just the same as you and me, just the same as you and me.

## **Rudolph the Red-Nosed Reindeer**

Rudolph the red-nosed reindeer had a very shiny nose  
And if you ever saw it you would even say it glows.

All of the other reindeer used to laugh and call him names  
They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas eve Santa came to say  
Rudolph with your nose so bright won't you guide my sleigh tonight  
Then how the reindeer loved him as they shouted out with glee  
Rudolph the red-nosed reindeer you'll go down in history.

## **White Christmas**

I'm dreaming of a white Christmas just like the ones I used to know.  
Where the tree tops glisten and children listen  
to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with ev'ry Christmas card I write.  
May your days be merry and bright  
and may all your Christmases be white.



*I wish to be Santa  
and pass out candy  
and toys to kids*

**Keaton, 9**  
cystic fibrosis

**Make-A-Wish®**  
NORTHEASTERN & CENTRAL CALIFORNIA  
AND NORTHERN NEVADA

**SEASON  
OF WISHES**

Make-A-Wish® is proud to, once again, partner with the *Sacramento Choral Society & Orchestra* during Home for the Holidays!

Good luck to Vinny, our Wish Kid and special invitee as a conductor for today's performance!

If you'd like to support Wish Kids like Vinny and Keaton, visit [wishesacramento.com](http://wishesacramento.com)!

f t i in v  
@MAKEAWISHCANV



# MUSIC DIRECTOR

## Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 34 years, he has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on national and international levels.



In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally mastered CDs and has a unique KVIE PBS documentary that is shown nationally throughout the United States. (Available on YouTube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Europe in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in its *Wells Fargo Home for the Holidays* and other performances throughout the season.

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has

# MUSIC DIRECTOR

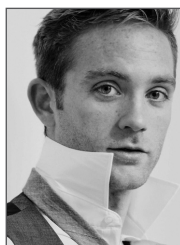
recorded eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany. In 2005, Schola Cantorum was selected to perform at the National Convention of the American Choral Directors Association in Los Angeles. Under Don's direction, Schola has performed for two Popes at the Vatican in Rome: Pope Benedict in 2007 and Pope Francis in 2013.

During his 33 years of teaching at Sacramento State, before his recent retirement in May 2018, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting and worked closely with more than 35 graduate students. Don took great pleasure in linking Sacramento State to the Community. Consequently, he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He took great pride and joy in organizing high school festivals such as "Real Men Sing" and the "Women's High School Festival." For many years he has served as the Choral Representative of the California Music Educators Association (CMEA-Capitol Section), providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra as well as his two choirs at Sacred Heart Church, Schola Cantorum and Vox Nova. Now that he has more free time, Don is looking forward to exploring the art of cooking, writing more music, traveling, gardening, and getting to know the American River Parkway.

## ARTISTS



### **Chad Somers, Tenor**

Chad Somers has received praise for his "mastery in music and voice" in addition to delivering "moving performances" which are "uniquely personal" and "particularly eloquent" by *Phindie* and *Stage Magazines*. Hailed by the *Philadelphia City Paper* as a singer who, "actually acts," Chad uses his rich background in theater to bring new vitality to the stage.

On the stage in 2018, Mr. Somers appeared in *The Light in the Piazza* in addition to presenting a semi-staged version of Maxwell Davies' post-modern masterpiece *Eight Songs for a Mad King* with Ensemble ID.

A champion of new music, in 2017 Mr. Somers collaborated with Jake Heggie to sing the role of Manfred Lewin in the East Coast premiere of his opera,

# ARTISTS

*Out of Darkness*. He also performed with Musica Nova as the Sprecher in Lachenmann's *Zwei Gefühle* and recently presented Babbitt's *Two Sonnets* with the OSSIA New Music in Rochester, NY. He regularly works with composers such as Lachenmann, Heggie, Matthew Curlee, and Reese Revak to premiere new works. His partnership with Philadelphia Composer's Ink led a premiere of *A Song Symphony* (Revak) and a collection of songs from Philadelphia Composers in recital for *Songs of Metamorphosis: Transformation in Music*.

In the spring of 2014, Mr. Somers won First place in Philadelphia Regionals for the Classical Singer Competition. Only a few months before, Chad premiered the award winning opera, *The Black Cat* (Revak). Ranked by Stage Magazine as one of the top picks of the Fringe Festival, the Philadelphia press met the new work with applause. Chad enjoyed praise for his visceral and chilling portrayal of the Narrator in the highly stylized opera.

Mr. Somers has appeared in many companies such as Opera Saratoga's *Opera to Go!*, Philadelphia Opera Collective, Poor Richard's Opera, and Opera Libera. A soloist with LyricFest in Philadelphia, Chad also regularly appears in recitals throughout the upstate New York and Philadelphia regions.

Recently, Mr. Somers completed a Doctor of Musical Arts in Vocal Performance and Literature with a minor in Vocal Pedagogy from the Eastman School of Music. His lecture recital, focusing on healthy vocal production for extended vocal techniques found in contemporary music, earned a unanimous nomination for the Eastman Lecture Recital Award. He studies with Carol Webber. When not singing, Chad cheers the St. Louis Cardinals at home with his wife and son in the Bay Area, CA.

## **Green Valley Theatre Company**

Green Valley Theatre is an award winning company committed to bringing out what is most fun about the theatrical experience with productions that inspire, engage, and tickle the funny bone. Recent productions include the regional premiere of *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, *The Last Five Years*, *In the Heights*, and *Shockheaded Peter*. Led by Artistic Director Christopher Cook, Green Valley Theatre is dedicated to the principle that theatre is a vital component in a vibrant and civil society and as such creates works to enhance the appreciation of theatre as a humanizing art form by celebrating and supporting the rich diversity of our Sacramento community.

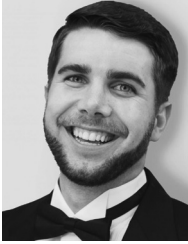
## **The Grinch Medley**

Christopher Cook – Director and Puppet Designer

Victoria Timoteo – Puppeteer

Ariel Ryan – Puppeteer

# SACRAMENTO CHILDREN'S CHORUS



**Alexander Grambow**, artistic director and conductor, believes that music provides children with a unique way to learn about the world, and a safe and nurturing opportunity for self-expression. He directs SCC's Crescendo, the advanced touring choir and Dolce, the high school choir. Before joining SCC, Mr. Grambow taught in Twin Rivers Unified School District where he oversaw successful music programs at Foothill High School and at Foothill Ranch Middle School.

Between the two schools, he taught 5th through the 12th grades and directed four choirs and two bands. Previously, Mr. Grambow taught in Stockton Unified School District at Harmony Stockton, an El Sistema inspired program, which is a globally recognized music program known for its musical and social benefits.

Mr. Grambow graduated from the University of the Pacific with a Bachelor of Music in Music Education with an emphasis in voice. While attending UOP, Mr. Grambow was the recipient of the Presser Scholarship. Mr. Grambow trained with Lynelle Wiens at UOP and currently studies voice with Robin Fisher.

Mr. Grambow's performing experience includes Music Circus, Woodland Opera House Theatre Company, Sacramento Choral Society and Orchestra and Westminster Church Choir. He is also Music Director at Northminster Presbyterian Church.

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Isabel Arguelles  
Kayla Asada  
Marion Bahm  
Larkin Barnard-Bahn  
Alazé Benson  
Isabella Brenneman  
Sophia Breslau  
Maddie Corcoran  
Alana Cunningham  
Norah Finney

Elizabeth Forgang  
Yamilet Garcia  
Emily Hancock  
Ambrosia Holland  
Lily Kilgore  
Sophia Lucas  
Victoria Lucas  
Emily Martin  
Zema Nasirov  
Salome Ospina

Natalie Park  
Julia Payne  
Molly Robinson  
Tallulah Smith  
Libby Snyder  
Adrien Thompson  
Bianca Tidwell  
Grace Trivedi  
Clare Wilson

# ORCHESTRA

## **VIOLIN I**

Cindy Lee, *Concertmaster*  
*Michael Anderson,*  
*Emeritus*  
Jolán Friedhoff, *Assistant*  
*Concertmaster*

Sandra Chong  
Catherine Heusner  
Marie Flexer  
Pei-Yun Lee  
Sarena Hsu  
Dain Chen

## **VIOLIN II**

Erika Miranda, *Principal*  
Mark Tammes, *Assistant*  
*Principal*  
Mary Blanchette  
Ingrid Peters  
Chase Spruill  
Pamela Buck

## **VIOLA**

Melinda Rayne, *Principal*  
Lynne Richburg, *Assistant*  
*Principal*  
James Een  
Gay Currier

## **CELLO**

Susan Lamb Cook, *Acting*  
*Principal*  
Jia-mo Chen, *Acting Assistant*  
*Principal*  
Drew Ford  
Alex Chong

## **BASS**

Thomas Derthick, *Principal*  
Steve Comber, *Assistant*  
*Principal*

## **FLUTE**

Mathew Krejci, *Principal*  
Gail Edwards  
Elizabeth Coronata

## **PICCOLO**

Elizabeth Coronata

## **OBOE**

Ruth Stuart, *Principal*  
Cindy Behmer  
Elena Sloman

## **ENGLISH HORN**

Elena Sloman

## **CLARINET**

Sandra McPherson, *Principal*  
Karen Wells

## **BASSOON**

Joan Burg, *Principal*  
Maryll Goldsmith

## **FRENCH HORN**

Katie Dennis, *Principal*  
Cara Jones  
Janis Lieberman, *Assistant*  
*Principal,*  
*Keith Bucher, Emeritus*  
Heidi Trefethen

## **TRUMPET**

Michael Meeks, *Principal*

John Leggett  
Ari Micich

## **TROMBONE**

Dyne Eifertsen, *Principal*  
*Joel Elias, Emeritus*  
Steve Thompson  
Taylor Fong

## **TUBA**

Julian Dixon, *Principal*

## **TIMPANI**

Matthew Darling, *Principal*  
*Stanley Lunetta, Emeritus*

## **PERCUSSION**

Thomas Rance, *Principal*  
Mike Passaris

## **HARP**

Emily Mader, *Principal*

## **ORGAN**

Ryan Enright, *Principal*

## **STAGE MANAGER**

Larry Murdock

## **RECORDING ENGINEER**

*Living Sound,* Stephen J.  
Bingen, Jr.

## **ORCHESTRA PERSONNEL MANAGERS**

Bob Aldrich  
Cheryl Young

# SACRAMENTO CHORAL SOCIETY

## **SOPRANO**

Melissa Anderson  
Marcy Ayanian  
Tery Baldwin  
Rachel Brock  
Maria Bueb  
Yumi Dargel  
Shannon Draper  
Beth Ellinthorpe  
Emiley Ford  
Kianna Gendotti  
Kristina Kahl  
Alyssa Kuka  
Lindsay Logan  
Catherine Loughner  
Colleen Mader  
Marsha Mannis  
Lee Brugman McCall  
Karen McConnell  
Anne Megaro  
Catherine Mesenbrink  
Maureen Mobley  
Cindy Nichols  
Rose Osbourne  
Nora Papian  
Kellie Paredes  
Michele Laborde Pascoe  
Martha Paterson-Cohen  
Diana Pellegrin  
Suzie Peterson  
Joy Royal  
Laurie Soderstrom  
Anne Srisuro  
Lesley Stern  
Lynn Stevens  
Elisa Taylor  
Jean Thompson  
Sarah Thompson  
Jamee Wall  
Anne Warmerdam

## **ALTO**

Beth Arnoldy  
Patti Bell

Twanet Bender  
Jeanne Brantigan  
Lisa Bubienko  
Cheryl Crane  
Irene de Bruijn-Chan  
Tonia Hagaman  
Pamela Halloran  
Leigh Hannah  
Amanda Johnson  
Britani Kessler  
Bethany Knudson  
Doris Loughner  
Diane McCormack  
Jerri Meier  
Barbara Mills  
Kimberly Mueller  
Ginny Nelson  
Martha O'Donnell  
Jennie Rollins  
Marian Sheppard  
Ellen Simonin  
Jane Larson Smith  
Paula Stemmler  
Kathryn Swank  
Gina Tamburrino  
Janet Thorgrimson  
Susan Veneman  
Susan Warner  
Katherine Wikler  
Julie Williams

## **TENOR**

Donald Anderson  
David Barthelmess  
Gregory Bourne  
Patricia Padley Cierzan  
Denyse Curtright  
Marc Ely  
Eldred Felias  
Douglas Ferreira  
Bruce Foxley  
Rosalie Hagge  
Harry Kellogg  
Jason Lester

Erik Lindstedt  
Patrick McGiff-Brown  
Christopher Michel  
J. Scott Moneybrake  
Patrick Penney  
Scott Perkins  
Charles Saydah  
Mark Slaughter  
Donald Tarnasky  
Gordon Towns

## **BASS**

Robert Aldrich  
Lee Blachowicz  
Zane Brown  
Frank Chan  
Michael Clohossey  
Tom Cluster  
Richard Corbell  
George Cvek  
Benjamin Garcia  
Marvin Gatz  
Edward Gibson  
Kolby Harpstead  
Richard March  
John Martin  
Ruben Oyanedel  
Charles Potter  
Tom Pyne  
Jonathan Riseberg  
Joel Schwartz  
Nathanael Shea  
Ken Simonin  
Talbot Smith  
Lloyd Stout  
Moses Taylor  
Tim Taylor  
John Thompson  
Benjamin Wald  
Brent Wallace  
John Zapata  
Jordan Zhang

## **ACCOMPANIST**

Ryan Enright

# The human spirit rises with every performance



Music is a universal language. It has the power to communicate powerful thoughts and deep feelings, uplifting our spirits and uniting us as a community.

**Let's join together in celebrating the  
Sacramento Choral Society and Orchestra.**

**wellsfargo.com**

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Together we'll go far

