



Donald Kendrick,
Music Director

Resilience. Resolve. Return.

Season **25**

**PERFORMANCE
REPORT**

**2020-2021
Season in Review**

Where We've Been — SEASON 25 In Review

AS WE REFLECT ON OUR VIRTUAL 2020-2021 SEASON we are grateful for your enduring friendship and support of the Sacramento Choral Society & Orchestra.

While the pandemic has temporarily silenced our *live performances*, it has not diminished our spirit or determination to return to the stage when it is deemed safe to do so. Indeed, the mantra that gives us all hope for a musical future together is **Resilience. Resolve. Return.**

Some highlights of our 2020-2021 season are available on our Youtube channel easily accessed via our website **sacramentochoral.org**. Please log on and enjoy these online events:

- September 2020 – Capital Public Radio 88.9 FM Broadcast - *A Tour To Remember*, celebrating the SCSO's 2004 first European Tour to Munich, Prague, Vienna and Budapest.
- October 2020 – *Stained Glass 2019 Music for Saint Cecilia* concert revisited, including beautiful music and behind-the-scenes interviews.
- October 2020 – Commissioning A Choral Work. Composer Dr. Scott Perkins shares his thoughts with Conductor Donald Kendrick on his partnership with the SCSO and their world première performance of his commissioned work – *A Hymn To Saint Cecilia*.
- December 2020 – Throughout December, the SCSO offered a free Youtube broadcast of our *2019 Wells Fargo Home For The Holidays* concert, featuring the chorus and orchestra, soloist, Sacramento Children's Chorus and the Green Valley Theatre puppets with Make-A-Wish and KVIE. This was our \$15,000 gift supporting our professional orchestra members.
- December 2020 – Also on Youtube, *Wells Fargo's Santa's Kids*. SCSO's short outreach video by Dr. Ted Hoehn showcased the magic of our December 2019 *Home for the Holidays Children's Matinée*, attended by some 2,300 excited school children.

Special Thanks to our *unstoppable* Board of Directors

Throughout the lengthy pandemic, our dedicated Board Members have been meeting monthly via Zoom to provide support in the background for the SCSO's return to the concert stage. We are grateful for their commitment to the SCSO and our Community.

Donald Kendrick – Conductor/Artistic Director
Rani Pettis – Chair/Governance
James McCormick – President/CEO
Tery Baldwin – Secretary
Maria Stefanou – Treasurer
Jeannie Brown – Marketing & Public Relations
Amanda Johnson – Development
Margot Shinnamon Bach – Development
Hayley Graves – At-Large Director
Katie Mattesich-Taylor – At-Large Director
Melissa Votaw – At-Large Director

THE MISSION OF THE
Sacramento Choral Society &
Orchestra is to provide world-class
choral orchestral music for the
people of the Greater Sacramento
Region and beyond.



- December 2020 - The SCSO held its first ever *Virtual Potluck* with its members via Zoom. The event was hosted by Conductor Donald Kendrick and made possible through the efforts of SCSO Zoom Guru Denyse Curtright with support from the SCSO's good friend Erica Castillo. The SCSO *Singatones* regaled us with a powerful musical surprise at this event.
- December 2020 – The SCSO enjoyed its first ever *Virtual Wine-Tasting* event sponsored by Jeannie & Zane Brown of Aeroviña Estates, thanks to the SCSO's Zoom Guru Denyse Curtright and Erica Castillo.
- January 2021 – *In the Beginning* – A special video presentation created by Dr. Ted Hoehn on the magic and impact of the pipe organ throughout history, featuring SCSO accompanist and organist, Dr. Ryan Enright.
- February 2021 – A short video featuring the *SCSO's Eternal Light* CD showcasing the *Mozart Requiem* and Lauridsen's stunning *Lux Aeterna*. The video shares behind-the-scenes detail as the SCSO made its June 2008 Disney Hall (LA) début.
- March 2021 – The SCSO's First *Virtual Singathon Celebration*. Our dedicated Singers & Supporters helped us sail past our \$60,000 goal, creating matching funds for our May 2021 *Big Day of Giving*. The SCSO *Singatones* once again stole the show with their talent and creative musical surprise.
- May 2021 – *Big Day of Giving* – Our members, alumni and supporters rallied to help us raise \$50,000, highlighting the kindness, determination and support from within the SCSO and Community.

What's Ahead — SEASON 26

WHILE LAST YEAR'S SCSO SILVER ANNIVERSARY was a Virtual Season, we hope that this year will be different as we patiently await the day when we can safely reconnect and perform live music. Until that day, some of this season's highlights are as follows:

- August 2021 – In the midst of a pandemic, to show our resilience, courage and determination, the SCSO crafted its new 2021-2023 Collective Bargaining Agreement (CBA) with its professional orchestra – American Federation of Musicians, Local 12.

- September 2021 – New Commission! SCSO Conductor Donald Kendrick worked closely with Dr. Scott Perkins, Composer and Head of Music Theory and Composition at Sacramento State School of Music to commission a new choral orchestral work to be premiered at our December 2021 *Home for the Holidays* concert.

Sadly that performance has been cancelled due to the pandemic, but Perkins' new piece, based on inspiring text by Thomas Troeger, and entitled *Our Saviour's Cries Were Heard* promises to be a powerful addition to our December 2022 performance.



Dr. Scott Perkins

- December 2021 – Because our holiday show is cancelled, the SCSO will once again offer our *2019 Wells Fargo Home For The Holidays* concert free on Youtube for the entire month of December. We are again honored to share the joy and magic of the season with our Make-A-Wish friends and the Grinch puppets.

- December 2021 – *Wells Fargo's Santa's Kids* will once again showcase the magic of our December *2019 Home for the Holidays Children's Matinée* in Sacramento's iconic Memorial Auditorium.



Dr. Ryan Enright

- January 2022 – Dr. Ryan Enright, SCSO Accompanist and Organist at St. John's Lutheran Church in Sacramento, marks his 10th anniversary with the SCSO with a new video *The Organ: Renaissance – Baroque* celebrating the evolution and impact of the pipe organ. SCSO Bass Dr. Ted Hoehn will partner with Dr. Enright on the creation of this amazing opus.
- February 2022 – The SCSO will launch its second annual *Virtual Singathon* via Zoom to help the organization continue to meet monthly fixed costs and create matching funds for the *Big Day of Giving* on May 5, 2022.
- May 5, 2022 – *Big Day of Giving* - The SCSO will once again participate in this important fundraising event which offers hope and support to more than 600 nonprofits in our region.

Spring 2022 Concerts

A LONG-AWAITED RETURN TO LIVE PERFORMANCES

It's been two very long years since the SCSO has been able to bring live music to our Community, but hope springs eternal. Pending current COVID restrictions, the SCSO hopes to return to the stage in Spring 2022 and mount two large-scale live music performances for friends and families in our region.

Verdi REQUIEM

The SCSO's début performance in the new SAFE Credit Union Performing Arts Center.

Honoring Sacramento Restaurateur Biba Caggiano

Saturday, March 12, 2022

7:00 PM – Pre-concert talk

8:00 PM – Concert

Schola Cantorum, Guest Chorus

Jennifer Forni, Soprano

Linda Baird, Mezzo

Robert Breault, Tenor

Christian Zarembo, Bass



Honoring
Biba Caggiano

Stanford & Mendelssohn

Stabat Mater – Charles Villiers Stanford

Lobgesang – Felix Mendelssohn

SAFE Credit Union Performing Arts Center

Saturday May 14, 2022

1:00 PM- Pre-concert talk

2:00 PM Matinée (*No evening performance*)

Schola Cantorum, Guest Chorus

Marina Harris, Soprano

Jennifer Mitchell, Soprano

Chadwick Somers, Tenor

Efrain Solis, Baritone



We're still here!

SEASON 26 RESILIENCE. RESOLVE. RETURN.

The SCSO has now financially weathered 20 months of COVID-19, demonstrating our collective compassion for one another and the Arts via the following:

- City of Sacramento Cultural Assets Grant – October 2020
- SCSO Year-end Appeal – December 2020
- SCSO Chorus Singathon – February 2021
- Big Day of Giving – May 2021
- Board Contributions – ongoing
- Annual Fund Donations – ongoing
- SCSO Virtual Singathon – upcoming – February 2022
- Big Day of Giving – upcoming – May 5, 2022

Every dollar of support helps sustain us as we anxiously await the chance to make music together again. We promise to remain resilient, safe and strong throughout this new season. We're not going anywhere!

Most of all we remain sincerely grateful to our large SCSO Team of dedicated Chorus and Orchestra Members, our Board of Directors, along with our Alumni Audience Members and Donors.

Please show your support for the SCSO via our December 2021 Year-End Appeal or ongoing Annual Fund Drive. Donate online via sacramentochoral.org or contact the SCSO: 916-536-9065, or e-mail the SCSO at scso2005@gmail.com

Scan code to pay online



The SCSO's New Performance Home SAFE Credit Union Performing Arts Center

Please check

SACRAMENTOCHORAL.ORG for updates.



Bye, Bye Bleachers!

Hello new SCSO Choral Risers!

The SCSO reached its mini-capital campaign goal of raising \$121,000 in a record 3 days!

For 24 years, the SCSO has presented their large Chorus on stage by renting costly and uncomfortable bleachers from a local vendor that has since gone out of business.

With their plans to return to the stage in Spring 2022, the SCSO Board and its Members knew that it was finally time to invest in its future with customized choral risers that would wrap around their professional orchestra, providing an enhanced visual and acoustical environment for both the performers and audience members.

The SCSO Choral Risers Mini-Capital Campaign Goal was to raise \$121,000 by early December 2021.

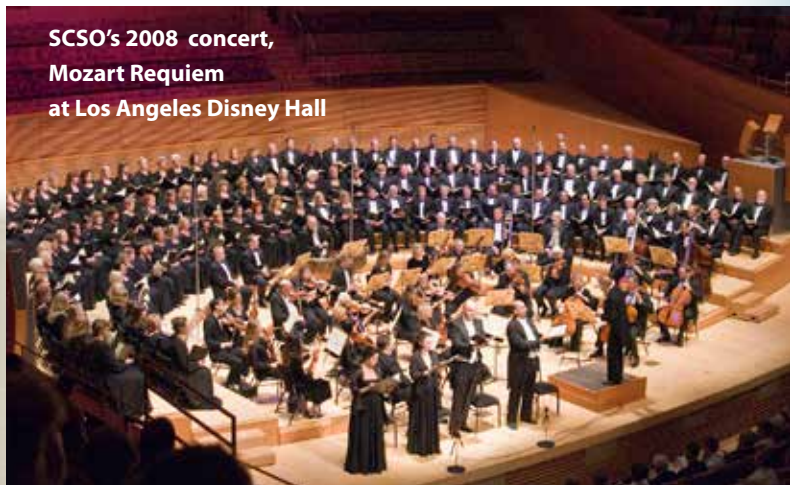
In 3 days, thanks to the generosity of SCSO Members and Board Members, the SCSO Team reached its \$121,000 goal! Operation warp speed!

The SCSO has signed a contract with Wenger Corporation to build and deliver these custom risers, in plenty of time for their March 12 Verdi Requiem début in the recently renovated SAFE Credit Union Performing Arts Center in downtown Sacramento.

Their investment in the new choral risers will give the SCSO a well-deserved lift and help them rise again! This success story speaks volumes about the SCSO's ongoing resilience and dedication to our Community.

We honor the combined kindness of the following donors who made this campaign happen:

Marcy Ayanian
Marilyn & Sam Allison
Donald Kendrick
James McCormick
Rani Pettis



**SCSO's 2008 concert,
Mozart Requiem
at Los Angeles Disney Hall**

After 20 years of performing in the Sacramento Community Center Theater, the SCSO is both proud and excited to be making our début in the new SAFE Credit Union Performing Arts Center. With improved acoustics and highly upgraded amenities, the new hall promises to offer a joyful and uplifting musical experience for both performers and audience members alike.

Come celebrate with us in Spring 2022 when we hope to perform together *live* in the new SAFE Credit Union Performing Arts Center.

SPRING 2022 CONCERTS



Saturday, March 12, 2022

Verdi REQUIEM

Saturday, May 14, 2022

Stanford & Mendelssohn



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