

SCSO: Dvorak STABAT MATER: Chorus Stand and Sit Cues

(Please mark in your scores): Please do not follow your score with soloist parts
Please stand and sit briskly and quietly. When seated, please be comfortable, quiet, and do not draw attention to yourself by moving, turning your head, scratching your nose, etc.

Enter stage with music down at your side in hand farthest from audience

Sit on light cue

Stand on Conductor's cue and open music for Lauridsen

At conclusion of Lauridsen, close music and hold in right hand down at your side

Remain standing and smile as applause begins

Sit as Conductor exits stage

Stand and leave the stage area after orchestra begin to exit

Intermission

Enter stage with music down at your side in hand farthest from audience

Sit on light cue

Stand as Conductor enters stage and open music for Dvorak

Turn immediately to Page 3 and your first entrance

Sit after 1st movement on cue from Conductor

Turn your score immediately to Page 38 ready for movement 3 (Eia Mater)

Stand for 3rd movement (Eia Mater) on cue from Conductor

Sopranos and Altos only sit after 5th movement (Tui Nati Vulnerati) on cue from Conductor

Sopranos and Altos turn immediately to Page 70 ready for movement 7 (Virgo Virginum)

Sopranos and Altos stand after 6th movement (Fac Me Vere Tecum) on cue from Conductor

All Sit after 7th movement (Virgo Virginum Praeclara) on cue from Conductor

Turn your score immediately to Page 88 ready for movement 10 (Quando Corpus)

Stand on cue from Conductor

At conclusion of Dvorak, close music and hold in right hand down at your side

Remain standing and smile as applause begins

Sit each time as Conductor exits stage

Stand with music down at your side in right hand on cue from Conductor

Stand and leave the stage area after orchestra begin to exit