

Morten (Lux Aeterna)
26 Lauridsen

IV. Veni, Sancte Spiritus

Exuberantly (♩. = ca. 56)

rit.

a tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The first staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The lyrics "Ve - ni, Sanc - te" are written below the notes. The dynamic *f* is marked at the start of the phrase.

Exuberantly (♩. = ca. 56)

rit.

a tempo

Piano accompaniment for the first system. The right hand features a melodic line with a crescendo marking. The left hand provides a harmonic accompaniment. The dynamic *mf* is marked at the beginning, and *f* is marked at the end of the system.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics "Spi - ri - tus, Et e - mit - te coe - li - tus lu - cis tu - ae ra - di - um." are written below the notes. The dynamic *f* is marked at the start of the phrase.

Piano accompaniment for the second system. The right hand features a melodic line with a crescendo marking. The left hand provides a harmonic accompaniment. The dynamic *mf* is marked at the beginning, and *f* is marked at the end of the system.

13

Musical score for measures 13-18. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ve - ni, pa - ter pau - pe - rum, Ve - ni, lu - men". The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The piano part features a steady eighth-note accompaniment.

Ve - ni, pa - ter pau - pe - rum, Ve - ni, lu - men

Ve - ni, pa - ter pau - pe - rum, Ve - ni, lu - men

Ve - ni, da - tor mu - ne - rum, Ve - ni, lu - men

Ve - ni, da - tor mu - ne - rum, Ve - ni, lu - men

19

Musical score for measures 19-24. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "cor - di - um. Con - so - la - tor". The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The piano part features a steady eighth-note accompaniment. A section marker 'A' is present in the score.

cor - di - um. Con - so - la - tor

cor - di - um. Con - so - la - tor

cor - di - um. Con - so - la - tor

cor - di - um. Con - so - la - tor

25

op - ti-me, Dul - cis hos - pes a - ni - mae, _____

op - ti-me, Dul - cis hos - pes a - ni - mae, _____

op - ti-me, Dul - cis hos - pes a - ni-mae, Dul - ce re - fri - ge - ri-um, _____

op - ti-me, Dul - cis hos - pes a - ni-mae, Dul - ce re - fri - ge - ri-um, _____

Dul - ce re - fri - ge - ri-um. In la - bo - re, in ae -

Dul - ce re - fri - ge - ri-um. In la - bo - re re - qui-es, ae - stu tem -

dul - ce, In la - bo - re, in ae -

dul - ce, In la - bo - re, in ae -

31

Dul - ce re - fri - ge - ri-um. In la - bo - re, in ae -

Dul - ce re - fri - ge - ri-um. In la - bo - re re - qui-es, ae - stu tem -

dul - ce, In la - bo - re, in ae -

dul - ce, In la - bo - re, in ae -

36

stu, in fle - tu so - la - ti - um.

pe - ri-es, fle - tu so - la - ti - um.

stu, in fle - tu so - la - ti - um.

stu, in fle - tu so - la - ti - um.

*rit.***B** a tempo

ff O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma

ff O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma

ff O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma

ff O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma

*rit.***B** a tempo

ff O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma

48

f Tu - o - rum fi - de - li - um. *mf* Si - ne tu - o nu - mi - ne,

f Tu - o - rum fi - de - li - um. *mf* Si - ne tu - o nu - mi - ne,

f Tu - o - rum fi - de - li - um. *mf* Si - ne tu - o nu - mi - ne,

f Tu - o - rum fi - de - li - um. *mf* Si - ne tu - o nu - mi - ne,

54

Ni - hil est in ho - mi - ne, Ni - hil est in - nox - i - um.

Ni - hil est in ho - mi - ne, Ni - hil est in - nox - i - um.

Ni - hil est in ho - mi - ne, Ni - hil est in - nox - i - um.

Ni - hil est in ho - mi - ne, Ni - hil est in - nox - i - um.

60

C

mp La - va quod est sor - di - dum, Ri - ga -

mp La - va quod est sor - di - dum, Ri - ga -

mp La - va quod est sor - di - dum, Ri - ga -

mp La - va quod est sor - di - dum, Ri - ga -

mp

66

mf quod est a - ri - dum, Sa - na quod est

mf quod est a - ri - dum, Sa - na

mf quod est a - ri - dum, Sa - na quod est sau - ci - um.

mf quod est a - ri - dum, Sa - na quod est sau - ci - um.

mf

72 *f*

sau - ci - um. Re - ge

f Flec - te quod est ri - gi-dum, Fo - ve quod est fri - gi-dum, Re - ge

f Flec - te, Fo - ve, Re - ge

f Flec - te, Fo - ve, Re - ge

77 *rit.*

quod - est de - vi - um.

quod - est de - vi - um.

quod - est de - vi - um.

quod - est de - vi - um.

rit.

D a tempo

83

mf

Da — tu — is fi — de — li — bus, In — te con — fi — den — ti — bus,

mf

Da tu — is fi — de — li — bus, In te con — fi — den — ti — bus,

mf

Da tu — is fi — de — li — bus, In te con — fi — den — ti — bus,

mf

Da tu — is fi — de — li — bus, In te con — fi — den — ti — bus,

D a tempo

mf

89

Sa — crum sep — ten — a — ri — um. Da vir — tu — tis me — ri — tum, Da sa — lu — tis

Sa — crum sep — ten — a — ri — um. Da vir — tu — tis me — ri — tum, Da sa — lu — tis

Sa — crum sep — ten — a — ri — um. Da vir — tu — tis me — ri — tum, Da sa — lu — tis

Sa — crum sep — ten — a — ri — um. Da vir — tu — tis me — ri — tum, Da sa — lu — tis

04

e - xi-tum, Da pe - ren - ne gau - di - um, Da pe -

e - xi-tum, Da pe - ren - ne gau - di - um, Da pe -

e - xi-tum, Da pe - ren - ne gau - di - um, Da pe -

e - xi-tum, Da pe - ren - ne gau - di - um, Da pe -

100

rit. *a tempo* *molto rit. attacca*

ren - ne gau - di - um.

ren - ne gau - di - um.

ren - ne gau - di - um.

ren - ne gau - di - um.

rit. *a tempo* *molto rit. attacca*

ff

attacca

V. Agnus Dei - Lux Aeterna

35

Andante (♩ = ca. 76)

rit.

lunga

A a tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a whole note rest followed by a half note G. The lyrics "Ag - nus" are written below each staff. The music is marked with a box containing the letter 'A' and the text "a tempo".

Andante (♩ = ca. 76)

rit.

lunga

Ag - nus

A a tempo

Piano accompaniment for the first system. The right hand plays a descending scale of eighth notes, marked with a decrescendo hairpin. The left hand plays a simple harmonic accompaniment. The lyrics "Ag - nus" are written above the right hand. The music is marked with a box containing the letter 'A' and the text "a tempo".

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a whole note rest followed by a half note G. The lyrics "De - i, qui tol - lis pec - ca - ta mun - di, do - na e - is" are written below each staff. The music is marked with a box containing the letter 'A' and the text "a tempo".

rit.

a tempo

Piano accompaniment for the second system. The right hand plays a descending scale of eighth notes, marked with a decrescendo hairpin. The left hand plays a simple harmonic accompaniment. The music is marked with a box containing the letter 'A' and the text "a tempo".

rit. *a tempo*

10

re - qui - em.

re - qui - em.

re - qui - em.

re - qui - em.

rit. *a tempo*

p *mp* *p*

B Poco più mosso
(♩ = ca. 88) *poco rit. a tempo*

14

p *mp* *mp* *mf*

Ag - nus De - - - i, Ag - nus De - - - i, qui tol - lis pec -

p *mp* *mp* *mf*

Ag - nus De - - - i, Ag - nus De - - - i, qui tol - lis pec -

p *mp* *mp* *mf*

Ag - nus De - - - i, Ag - nus De - - - i, qui tol - lis pec -

p *mp* *mp* *mf*

Ag - nus De - - - i, Ag - nus De - - - i, qui tol - lis pec -

B Poco più mosso
(♩ = ca. 88) *poco rit. a tempo*

rit. **a tempo**

19

mp *mf*

ca - ta mun - di, do - na e - is re - qui - em, do - na e - is

mp *mf*

ca - ta mun - di, do - na e - is re - qui - em, do - na e - is

mp *mf*

ca - ta mun - di, do - na e - is re - qui - em, do - na e - is

mp *mf*

ca - ta mun - di, do - na e - is re - qui - em, do - na e - is

rit. **a tempo**

C

23

p

poco rit. **a tempo**

p

re - qui - em.

p

re - qui - em.

p

re - qui - em.

p

re - qui - em.

C

poco rit. **a tempo**

p *p* *mp*

27

mf Qui tol - lis pec - ca - ta mun - di, *mp* do - na e - is

mf Qui tol - lis pec - ca - ta mun - di, *mp* do - na e - is

mf Qui tol - lis pec - ca - ta mun - di, *mp* do - na e - is

mf Qui tol - lis pec - ca - ta mun - di, *mp* do - na e - is



Piano accompaniment for measures 27-30, featuring chords and a melodic line in the right hand, and a bass line in the left hand.

31

em. *mf* re - qui - em, *p* do - na e - is re - qui - em. **Tempo primo**

mf re - qui - em, *p* do - na e - is re - qui - em.

mf re - qui - em, *p* do - na e - is re - qui - em.

mf re - qui - em, *p* do - na e - is re - qui - em. **Tempo primo**



Piano accompaniment for measures 31-34, featuring chords and a melodic line in the right hand, and a bass line in the left hand.

35 *rit.* **D** *pp*

Ag - nus De - i, qui

Ag - nus De - i, qui

Ag - nus De - i, qui

Ag - nus De - i, qui

rit. **D**

39 *rit.* *a tempo* *molto rit.*

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em

tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em

rit. *a tempo* *molto rit.*

Meno mosso

lunga

[E] Adagio (♩ = ca. 58)

poco rit.

44 *meno mosso* *lunga* **[E]** **Adagio** (♩ = ca. 58) *poco rit.*

sem - pi - ter nam, sem - pi -
sem - pi - ter nam, sem - pi -
sem - pi - ter nam, sem - pi -
sem - pi - ter nam, sem - pi -

Meno mosso

lunga

E Adagio (♩ = ca. 58)

poco rit.

Meno mosso

lunga

E Adagio (♩ = ca. 58)

pp espressivo, flowing

poco rit.

a tempo

poco rit. a tempo

rit.

48 *a tempo* *poco rit.* *a tempo* *rit.*

ter - - - nam, sem-pi - ter

ter - - - nam, sem-pi - ter

ter - - - nam, sem-pi - ter

ter - - - nam, sem-pi - ter

a tempo

poco rit.

a tempo

rit.

The image shows a musical score for the piano part of 'L'Espresso' by Debussy. The score is written on two staves, with the right hand (treble clef) and left hand (bass clef). The tempo markings are 'a tempo', 'poco rit.', 'a tempo', and 'rit.'. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part is characterized by its rhythmic complexity and the use of the 'poco rit.' (slightly ritardando) and 'rit.' (ritardando) markings.

a tempo

52

- nam. Et lux, et lux,
- nam. Et lux, et lux,
- nam. Et lux, et lux,
- nam. Et lux, et lux,

a tempo

56

et lux aeter-na, Do-mi-ne.
et lux aeter-na, Do-mi-ne.
et lux aeter-na, Do-mi-ne.
et lux aeter-na, Do-mi-ne.

61 F *poco rit. a tempo*

p Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is, Do-mi-ne:

p Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is Do-mi-ne:

p Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is Do-mi-ne:

p Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is Do-mi-ne:

F *poco rit. a tempo*

p

65 *mp*

mp Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is

mp Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is

mp Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is

mp Lux ae-ter - na lu - ce-at e - is, lu-ce-at e - is

mp

69 *rit.*

Do-mi-ne: Cum sanc-tis tu - is in ae - ter - num, Cum sanc-tis tu - is in ae - ter - num, Cum sanc-

Do-mi-ne: Cum sanc-tis tu - is in ae - ter - num, Cum sanc-tis tu - is in ae - ter - num, Cum sanc-

Do-mi-ne: Cum sanc-tis tu - is in ae - ter - num, Cum sanc-tis tu - is in ae - ter - num, Cum sanc-

Do-mi-ne: Cum sanc-tis tu - is in ae - ter - num, Cum sanc-tis tu - is in ae - ter - num, Cum sanc-

rit.

74 *a tempo* *rit.* **G** Poco più mosso (♩ = ca. 72)

f *mf* *mp*

tis, qui - a pi - us, qui - a pi - us es.

f *mf* *mp*

tis, qui - a pi - us, qui - a pi - us es.

f *mf* *mp*

tis, qui - a pi - us, qui - a pi - us es.

f *mf* *mp*

tis, qui - a pi - us, qui - a pi - us es.

a tempo *rit.* **G** Poco più mosso lightly (♩ = ca. 72)

mp

79

mp Cum sanc-tis

mp Cum sanc-tis tu - is in ae - ter - num, in ae - ter num, —

p *mp*

84

tu - is in ae - ter - num, in ae - ter num. — Cum sanc -

Cum sanc - - - tis, Do-mi - ne: —

mp Cum sanc-tis tu - is in ae -

89

- - - - - tis, Do-mi - ne: Cum sanc -

Cum sanc-tis tu - is in ae - ter - num, in ae -

Cum sanc - tis, Do-mi - ne: Cum sanc

ter - num, in ae - ter - num, Cum sanc

94

- tis, Do-mi - ne: Cum sanc - tis, Do-mi -

ter - num, Cum sanc - tis, Do-mi -

- tis, Do-mi - ne: Cum sanc - tis, Do-mi -

- tis, Do-mi - ne: Cum sanc - tis, Do-mi -

H A tempo

99

f - ne.

f - ne.

f - ne.

f - ne.

mf Re-qui-em — ae -

mf Re-qui-em — ae - ter

mf Do-na e-is Do - mi - ne,

H A tempo

f

rit. a tempo

103

mf do-na e-is, Do - mi - ne, Do-mi - ne, *mf* et lux,

mf - ter nam, et lux per - pe-tu-a lu-ce-at

mf - nam, Re-qui-em ae-ter - nam, et lux,

mf Do mi - ne, et lux,

rit. a tempo

mf

107

et lux, et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe

et lux, et lux per - pe

111

rit. Joyfully I più mosso (♩ = ca. 76)

tu - a lu - ce - at e - is, Do - mi - ne.

tu - a lu - ce - at e - is, Do - mi - ne.

tu - a, lu - ce - at e - is, Do - mi - ne.

tu - a lu - ce - at e - is, Do - mi - ne.

rit. Joyfully I più mosso (♩ = ca. 76)

tu - a lu - ce - at e - is, Do - mi - ne.

[illegible]

118

The musical score is for a piece titled "Alleluia". It consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The vocal parts sing the lyrics "le - lu - ia, Al - le - lu - ia." with various melodic lines and rests. The fifth staff is for piano accompaniment, featuring a grand staff with both treble and bass clefs. It includes chords and melodic lines, with a forte (f) dynamic marking. The score is written in a standard musical notation style with notes, rests, and lyrics.

le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia.

f

f

121

7 L.H.

124

mf Al - le - lu - ia, Al - le - lu - ia, Al -
mf Al - le - lu - ia, Al - le - lu - ia, Al -
mf Al - le - lu - ia, Al - le - lu - ia, Al -
mf Al - le - lu - ia, Al - le - lu - ia, Al -

ff *mf*

*molto rit.***Meno mosso**

134

lunga *mp*

men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men, A - men,

men, A - men, A - men,

molto rit. *lunga* *Meno mosso*

[K] Andante (♩ = ca. 76)

139

p

A - men.

A - men.

A - men.

A - men.

A - men.

[K] Andante (♩ = ca. 76)

143 *rit.*

pp A - -
pp A - -
pp A - -
pp A - -
mp *p* *rit.*

L *Meno mosso* 148 *rit.* *lunga*

men. *men.* *men.* *men.* *lunga*
p *pp* *ppp* *rit.* *lunga*