

SACRAMENTO CHORAL SOCIETY & ORCHESTRA

DONALD KENDRICK, MUSIC DIRECTOR



A LERNER & LOEWE CELEBRATION

Camelot • Paint Your Wagon

Gigi • Brigadoon

My Fair Lady



MAY 3, 2025

CONCERT SEASON 29

A World of Discovery

CapRadio's unique blend of classical music is hand-curated to inspire, excite and surprise our audience each and every day.

Our hosts provide insightful commentary to enhance your experience and quench your musical curiosity.

Tune in to discover something you'll love.



88.9

CLASSICAL
& JAZZ

SACRAMENTO CHORAL SOCIETY & ORCHESTRA

Donald Kendrick, Music Director

Saturday, May 3, 2025 ~ 3 p.m.
SAFE Credit Union Performing Arts Center

A LERNER & LOEWE CELEBRATION

Lyrics by Alan Jay Lerner
1918-1986

Music by Frederick Loewe
1904-1988

Leslie Katter, Soprano

Noel Anthony Escobar, Tenor
Eugene Brancoveanu, Baritone

CAMELOT

Overture
Camelot
What Do the Simple Folk Do?
If Ever I Would Leave You

PAINT YOUR WAGON

I Talk to the Trees
They Call the Wind Maria
There's a Coach Comin' In
I'm On My Way

GIGI

Say A Prayer for Me Tonight
Thank Heaven for Little Girls
The Night They Invented Champagne
I Remember It Well
Gigi

INTERMISSION

BRIGADOON

Come To Me, Bend To Me
The Heather On the Hill
I'll Go Home with Bonnie Jean
Almost Like Being In Love

MY FAIR LADY

Overture
Wouldn't It Be Lovely
With A Little Bit Of Luck
The Rain In Spain
I Could Have Danced All Night
Get Me To The Church On Time
On the Street Where You Live
Show Me
I've Grown Accustomed To Her Face
Finale – I Could Have Danced All Night



MISSION

The mission of your Sacramento Choral Society & Orchestra (SCSO) is to provide world-class choral orchestral music for the people of the Greater Sacramento Region and beyond.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

BOARD OF DIRECTORS

Donald Kendrick – Founder and Music Director
Henry Wirz – Board Chair
James McCormick – President and CEO
Charles Potter – Secretary
Katie Kilgore – Treasurer
Jim Allen
Tom Gherini
Kimberly Mueller
Ted Hoehn

ADVISORY BOARD

Patrick Bell, CEO, EDGE Consulting & Coaching
Doni Blumenstock, CEO, Connections Consulting
Ronald Brown, Attorney, Cook Brown, LLP
Winnie Comstock, CEO, Comstock's Business Magazine
James Deeringer, Downey Brand
Lynn Upchurch, CEO, Lynn Upchurch & Associates
Douglas G. Wagemann, Cochrane & Wagemann

Sacramento Choral Society & Orchestra
Business Office: 4025 A Bridge Street
Fair Oaks, CA 95628
Phone: 916-536-9065
E-mail: scso2005@gmail.com

WELCOME

JAMES McCORMICK

PRESIDENT AND CEO



A WARM WELCOME to our 29th season's final concert celebrating the legacy of Broadway's dynamic duo, Alfred Jay Lerner and Frederick Loewe. It's been 18 long years since we have brought this performance to our Sacramento stage. For many of us, today's concert will be an amazing trip down memory lane.

As we embrace our 30th season next year, we look back with great pride and joy on:

- ◆ our 180 choral–orchestral performances,
- ◆ our community outreach,
- ◆ our numerous self-funded international tours as proud cultural ambassadors,
- ◆ our professionally mastered compact disks,
- ◆ our strong partnership with our professional orchestra members,
- ◆ our professional soloists, narrators and dancers,
- ◆ our talented and dedicated chorus members,
- ◆ our supportive alumni,
- ◆ our numerous awards (Check them out in the lobby),
- ◆ our dedicated volunteers and office staff and
- ◆ our consistent fiscal accountability.

Our Gift of Music to You: Complimentary CDs In the Lobby Today

Many of you still have access to CD players. Please drop by the lobby today to claim a free SCSO CD of your choice and perhaps one for a family member or friend as well.

As we chart the course for an SCSO succession plan over the next months, we count on your ongoing support of our mission to bring choral orchestral music to our community for the next 30 years.

The SCSO is indeed the antidote to divisiveness and social isolation in our world. Together, through our music-making, we are building a healthy community.

We are collectively grateful for your ongoing friendship and support. Be sure to join us for Season 30 starting in October and keep in touch via SACRAMENTOCHORAL.ORG.



Messenger Publishing Group

Supporting the Arts ... Consistently

We are all
born singers,
dancers,
musicians
and artists ...
Be One!

Help Us Help Others
Subscribe Today:
916-773-1111

PROUDLY PUBLISHING

- | | | |
|---|---|---|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| | |  |

PROGRAM NOTES

THE AMERICAN MUSICAL THEATER is the creation of the Broadway theater tradition in New York City and the vast Hollywood musical extravaganza. It is perhaps the only major American musical form that doesn't have a strong southern connection, though it is influenced by jazz.

Playwright Alan Jay Lerner (1918-1986) and composer Frederick Loewe (1904-1988) first met in 1942. For the next 50 years, as successors of Rodgers and Hammerstein, Lerner and Loewe enriched the American musical theater with some of its most poignant, rousing, and memorable lyrics, engaging books and powerful musical scores. Had they not met, *Brigadoon* would never have emerged from the mists of the Scottish Highlands to make the world feel "Almost Like Being in Love"... no one would have been there to "Paint Your Wagon"... *My Fair Lady* would still be a less than lyrical English girl from George Bernard Shaw's *Pygmalion* who couldn't sing a note... we might never have thought to "Thank Heaven for Little Girls" like "*Gigi*"... and *Camelot* would most likely have stayed within the pages of Arthurian legend.

Alan Jay Lerner

Alan Jay Lerner was one of three sons of Joseph J. Lerner, who founded Lerner Stores, Inc. He was educated in England and at the Choate School in Wallingford, Connecticut, before entering Harvard. He studied at the Juilliard School of Music during vacations from Harvard. After graduating in 1940 with a B.S. degree, he wrote advertising copy and radio scripts for such programs as the "Philco Hall of Fame."

"Lyrics, no less than music, are written to be heard. A lyric without its musical clothes is a scrawny creature and should never be allowed to parade naked..." Alan Jay Lerner, 1978

Frederick Loewe

Austrian-born Frederick "Fritz" Loewe was the son of Edmund Loewe, an eminent operetta tenor. When he was two, Frederick accompanied his father on a tour of the United States. The youngster played piano at four and, at nine, composed the tunes for a music hall sketch in which his father toured Europe. In 1924 the younger Loewe again traveled with his father to America where he tried teaching music and playing at Greenwich Village night clubs. When music failed to earn him a living, he worked as a busboy in a cafeteria and as a riding instructor at a New Hampshire resort. He took up flyweight boxing and failed, then went West, cowpunching, gold mining, and carrying mail on horseback over the Montana mountains before returning to New York where he found work as a piano player.

SATURDAY
MAY 31
2025

AT 7:30 PM

ANNIVERSARY SEASON FINALE!

CELEBRATING A DECADE: **MAHLER'S "TITAN"**

Principal Conductor Ari Peltó conducts the finale of the season, opening with the vibrant melodies of Mozart's Haffner Symphony. Every note dances, standing in contrast to the majestic and tumultuous Symphony No. 1, "Titan" of Gustav Mahler, a symphonic masterpiece that navigates the depths of human emotion, it concludes an evening celebrating a decade of the Sacramento Philharmonic & Opera.

SAFE Credit Union Performing Arts Center

MOZART

Symphony No. 35 in D major (K. 385), "Haffner"

MAHLER

Symphony No. 1 in D major, "Titan"



TICKETS STARTING AT JUST \$35!

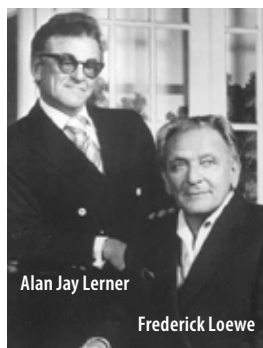
(916) 476-5975 | sacphilopera.org



PROGRAM NOTES

The Lerner & Loewe Collaboration

The first Lerner & Loewe collaboration was a musical adaptation of Barry Connor's farce *The Patsy* for a Detroit stock company in 1942. They called it *Life of the Party* and it enjoyed a nine-week run that encouraged them to continue with the musical comedy *What's Up?* which opened on Broadway in 1943. Lerner wrote the book and lyrics with Arthur Pierson, and Loewe composed the music. It ran for 63 performances and was followed in 1945 by their *The Day Before Spring*.



It was when the curtain went up to the haunted strains of bagpipes on the night of March 13, 1947, and the mist-shrouded Scottish Highland village of *Brigadoon* first appeared, that the team of Lerner and Loewe emerged as potentially legendary. The musical, which after its original 581 performances on Broadway, toured extensively and has been revived frequently, won the “best musical” award from the New York Drama Critics Circle the year it opened and was hailed as having “evoked magic on Broadway.”

Between *Brigadoon* and *Paint Your Wagon*, the next team effort by Lerner and Loewe, Lerner wrote *Love Life*, with music by Kurt Weill, which was selected as one of the best plays of the 1948-49 Broadway season, plus the story, screenplay and lyrics for the films *Royal Wedding* and *Brigadoon* and the story and screenplay for *An American in Paris*, for which he won an Oscar in 1951.

Paint Your Wagon rolled in in 1951, and then, five years later, on March 15, 1956, *My Fair Lady* opened and became one of the most spectacular successes—artistic and financial—in the history of the American theater. Playing a record 2,717 performances on Broadway alone, it went on to break all other existing world records. This musicalization of Shaw's classic *Pygmalion* was named “outstanding musical of the year” by the New York Drama Critics Circle, and by millions of theater goers.

Lerner and Loewe's next collaboration was on the film adaptation of the Colette novel *Gigi*, another success filled with songs destined to become standards.

There was more collaborating to come—the film version of the Antoine de Saint-Exupery fable *The Little Prince* in 1972, but the 1960 Broadway hit *Camelot* which brought Arthurian England to life for its most shining hour, rang the curtain down on the phenomenon of Lerner and Loewe. Loewe, who had suffered a heart attack in 1958, went into retirement.

In tribute to his long time former partner, Lerner wrote, “There will never be another Fritz... Writing will never again be as much fun. A collaboration as intense as ours inescapably had to be complex. But I loved him more than I understood or misunderstood him, and I know he loved me more than he understood or misunderstood me.”

PROGRAM NOTES

Camelot (1960)

Camelot, the follow up to Lerner and Loewe's smash hit *My Fair Lady* is based on T. H. White's novel *The Once and Future King*. The novel—which deals with the legend of King Arthur and his Knights of the Round Table—actually consists of four books, and the rights to the first of these books (*The Sword and the Stone*) had already been purchased by Disney. So Lerner and Loewe acquired the rights to the last three books and focused on Arthur's later years and the love triangle between King Arthur, Queen Guenevere, and Sir Lancelot. *Camelot* proved to be another huge success for Lerner and Loewe. It opened at the Majestic Theatre on December 3, 1960 and closed January 5, 1963 after a run of 873 performances. Richard Burton made his musical debut as King Arthur and Robert Goulet made his New York debut as Lancelot. Julie Andrews, a personal friend of T.H. White's played the role of Guenevere. The 1967 screen version featured Richard Harris, Vanessa Redgrave, and Franco Nero.

Paint Your Wagon (1951)

Paint Your Wagon deals with the California Gold Rush of 1853. It tells the story of a grizzled prospector named Ben Rumson whose daughter discovers gold near their camp. Word of the strike quickly spreads, and before Ben knows what hit him, there are nearly 4,000 inhabitants of the new town of Rumson. But the luck doesn't last—and neither does the gold. The town is deserted as quickly as it filled up, and Ben is left with nothing but his hopes and dreams. James Barton returned to the musical stage for the first time in 20 years to play Ben in the original production which opened at the Shubert Theatre on November 12, 1951 and ran for 289 performances. During this run, Barton was succeeded by Burl Ives and Eddie Dowling. The 1969 film featured Clint Eastwood, Lee Marvin and Jean Seberg.

Gigi (1958)

The enchanting story of *Gigi*, a Parisian school girl, a big extravaganza, was set in the musical-comedy Paris that we all know. This lush production featured the gorgeous costumes of turn-of-the-century Paris, an eye-filling set and some of the best of Lerner and Loewe's works such as *Thank Heaven for Little Girls*, *I'm Glad I'm Not Young Anymore*, *The Night They Invented Champagne*, *I Remember It Well* and, of course, the title song, *Gigi*. *Gigi*, the musical comedy hit from Broadway, pokes fun at the care of mothers in grooming their daughters in propriety. This topsy turvy Cinderella tale is the story of a young girl who has been trained from childhood to catch a man but not matrimonially, as she is the daughter of a long line of "grand cocottes" who are not the marrying kind. This Broadway musical hit started out as a novel by the famous French author Colette, was made by Anita Loos into a non-musical stage production in 1951 and became Lerner and Loewe's Oscar-winning musical film in 1958.

PROGRAM NOTES

In 1973, Lerner and Loewe adapted *Gigi* to still another medium, turning it into a stage musical that delighted New York audiences with its paradoxical jests about a family of women who always lived out of wedlock, who are scandalized when the daughter they have carefully groomed to follow their own demimondaine careers, takes the unconventional course of getting married. The play takes many a French twist on the theme of a clan that brings their child up more strictly than most girls are raised (even in turn-of-the-century Paris) but for a perverse end, and who consider themselves completely, respectable. In one of the most hilarious songs, The Contract, Gigi's aunt and grandmother dicker with lawyers over just what her first romantic prospect plans to provide along with his dishonorable intentions.

Bridagoon (1947)

Bridagoon was the first big hit for the magical team of Lerner and Loewe. Inspired by Germelshausen, a German story by Friedrich Gerstäcker, *Bridagoon* revolves around two American tourists, Tommy Albright and Jeff Douglas, who stumble upon a misty little Scottish town. Tommy soon falls in love with a local lass, Fiona MacLaren, but as the two men quickly discover, this mysterious little town only reawakens for one day every hundred years.

Bridagoon opened at the Ziegfeld Theatre on March 13, 1947 and ran for 581 performances. It established Lerner and Loewe as the successors of Rodgers and Hammerstein. The 1954 screen version featured Gene Kelly, Cyd Charisse, and Van Johnson.

My Fair Lady (1956)

Perhaps the most popular musical of the 1950s, *My Fair Lady* came into being only after Hungarian film producer Gabriel Pascal devoted the last two years of his life to finding writers who would adapt George Bernard Shaw's 1914 play *Pygmalion* into a musical. Rejected by the likes of Rodgers and Hammerstein and Noël Coward, Pascal finally turned to the younger but very talented duo of Frederick Loewe and Alan Jay Lerner. *My Fair Lady* was later to become the pinnacle of the Lerner & Loewe partnership. The story revolves around Eliza Doolittle, a coarse little peddler of flowers in Covent Garden who agrees to take speech lessons from phonetician Henry Higgins in order to fulfill her dream of working in a flower shop. Eliza succeeds so well, however, that she outgrows her social station and—in a development added by librettist Lerner—even manages to get Higgins to fall in love with her. *My Fair Lady* opened at the Mark Hellinger Theatre on March 15, 1956 and enjoyed a run of 2,717 performances which lasted more than nine years. The original production featured Rex Harrison as Henry Higgins and Julie Andrews as Eliza. The 1964 film version starred Rex Harrison, Stanley Holloway and Audrey Hepburn.

—James P. McCormick, Ph.D.

Ease Their Burden:

Pre-plan Today, Spare Them Tomorrow's Difficult Choices



Pre-planning for yourself or a loved one is the ultimate act of compassion. By taking care of arrangements in advance, you provide a gift of peace of mind that will be forever cherished. Choose from **three options** based on your preference.

FULL SERVICE FUNERAL ARRANGEMENTS

Our compassionate team handles all aspects of funeral arrangements, ensuring every detail is managed with care. Whether you're planning for yourself or pre-planning for a loved one, alleviate stress for those left behind.



CREMATION AND MEMORIAL SERVICES PLANNING

Arrange cremation and memorial services in a comfortable, office setting. Pre-planning eliminates the need to make difficult decisions, empowering you or your family to focus on honoring your loved one's memory.



At-need services are always available with compassionate and experienced professionals who have served our community for nearly 50 years. Trust us to support your family through life's most challenging moments. Serving families in the Greater Sacramento and Placer County communities.



ARTISTS

Leslie Katter, Soprano

Praised for her “shimmering tone,” award-winning soprano Leslie Katter is sought-after in a variety of musical styles for her “effortless high notes” and “captivating performances.” She recently made her company debut with Ars Minerva as Olympia in Domenico Freschi’s *Olimpia Vendicata*, under the baton of conductor, Matthew Dirst. Leslie performed with Lamplighters Music Theatre as Lady Lilette Sauvoirfaire in Burwell and Sasser’s world premiere, *By Georges!*, under the baton of conductor Mary Chun, and as Sibella Hallward in Steven Lutvak’s *A Gentleman’s Guide to Love and Murder*, under the baton of conductor Brett Strader. She made her role debut with West Edge Opera as Aveline Mortimer in its production of *Elizabeth Cree*, by Kevin Puts, under the baton of conductor Robert Mollicone. Prior to that, she performed in Brecht’s *The Threepenny Opera* with West Edge Opera, under the baton of conductor David Möschler, as well as with the Lamplighters Music Theatre company, and the Handel Opera Project. Ms. Katter made her professional debut as Die Königin der Nacht in Mozart’s *Die Zauberflöte* with Waffle Opera. Favorite roles of hers include Cunegonde from Bernstein’s *Candide*, and Lucia from Donizetti’s *Lucia di Lammermoor*.



A native Oregonian, Leslie graduated with a Bachelor of Music degree in Voice Performance from Willamette University, and a Master of Music degree in Vocal Performance from the San Francisco Conservatory of Music. She received the Encouragement Award from the Washington District of the Metropolitan Opera National Council Auditions, and has performed in master classes for artists such as Frederica von Stade, Victoria Livengood, John Churchwell, Sheri Greenawald, Patricia Wise and Patricia Craig, among others.



Noel Anthony Escobar, Tenor

Born and raised in the Bay Area, Noel began singing at the age of 18. His father had sung professionally with some of the biggest names in Latin music, such as Tito Puente, Pete Escovedo and Luis Enrique. Influenced by his father, Noel began to sink his teeth into many genres of Latin music in the Spanish language, aspiring to follow in the footsteps of such artists as Luis Miguel, Ricardo Montaner and Juan Luis Guerra. Noel discovered his love for American musicals with the 1978 release of the film, *Grease*. He realized he had been bitten by the musical theatre bug when he found himself reciting the entire score from the movie 24 hours a day. He started pursuing the arts and theater as a hobby and it wasn’t until he saw a touring production of *West Side Story* and the San Francisco company of *The Phantom of the Opera*, that he finally realized performing was his true passion. Noel’s love affair with the theatre arts began.

ARTISTS

Noel began his Bay Area Theatre career in the spring of 1997 when he was cast in Douglas Morrisson Theatre's production of *Guys & Dolls* at the age of 23. Naturally, his first audition piece was a Spanish ballad called *Sabor a Mi*. With that, he made an impression on the director, and was cast in the ensemble as a dice-rolling genuine sinner. From there, Noel went on to work on some of the most highly regarded regional stages in and around the San Francisco Bay Area. In 2003, he became a member of the Actors' Equity Association, the union of professional stage managers and actors. From chorus boy to leading man, Noel has enjoyed every opportunity given to him. Noel is a five-time nominee of the San Francisco Bay Area Theatre Critics Circle Award and a recipient of the 2011 award for best featured actor in a musical for his work in *She Loves Me*. He is also a four-time nominee of the Shellie Award and a recipient of the 2012 Best Supporting Actor, and 2015 and 2016 Best Actor in a musical award for his work in *She Loves Me*, *Les Miserables*, and *The Music Man*, respectively. Noel can be heard on the Premier Studio Cast Recording of *The Fourth Messenger*, singing the role of Sam.

When not performing in a character role, Noel has sung with the San Francisco Symphony, the Sacramento Choral Society & Orchestra, for various galas, fundraisers, weddings, nightclubs and in 2010, had the honor of singing the National Anthem for the World Champion San Francisco Giants at Oracle Park. His one man show *A Taste of Me*, premiered at the Leshner Center for the Arts in Walnut Creek to a sold-out crowd in the Vukasin Theatre in 2017, and again at Feinstein's at the Nikko in San Francisco in September of 2017.

**Washington
Commons**
WEST SACRAMENTO

An Urban Cohousing Community

CULTURE OF COMMUNITY
SUSTAINABLE LIFESTYLE
WALKABLE TO CAPITAL

We're people of all ages and backgrounds, choosing to live more intentionally by knowing our neighbors, sharing resources, and reducing waste. It's a simpler, more sustainable way to live well — together.

PRIVATE CONDOS AVAILABLE NOW!

Shelly: (425) 308-0639

washington-commons.org
330 G St. West Sacramento



ARTISTS

Noel has performed leading and featured roles in productions for American Conservatory Theater (1776), TheatreWorks Silicon Valley (*Jane Eyre* the musical, *A Little Princess*, *Merrily We Roll Along*, *The Secret Garden*, *Sweeney Todd*, *Rags, Sense & Sensibility* the musical, *Ragtime*, *Being Alive: a Sondheim Celebration*), American Musical Theatre of San Jose (*Damn Yankees*, *Miss Saigon*, *On the 20th Century*, *Tapestry*, *Guys & Dolls*, *Little Shop of Horrors*, *The Full Monty*, *Cabaret* – a joint production with Seattle’s 5th Ave Theatre), Marin Theatre Company (*Jacques Brel is Alive and Well* and *Living in Paris*), Center Repertory Company (*She Loves Me*, *Smokey Joe’s Café*, *Sweet Charity*, *Freaky Friday*, *Mamma Mia!*, *In The Heights*), San Jose Stage Company (*Bonnie & Clyde*, *The Wild Party*, *Sweeney Todd*, *Mamma Mia!*), Broadway by the Bay (*Evita*, *West Side Story*, *Miss Saigon*, *Disney’s Beauty & the Beast*, *The Full Monty*, *Annie*), Oakland’s Woodminster Amphitheatre (*Bye Bye Birdie*, *Carousel*, *Evita*, *Oklahoma!*, *Jesus Christ Superstar*, *Ragtime*, *Little Shop of Horrors*, *Into the Woods*, *On Your Feet!*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *In the Heights*).

Throughout the course of his theatre career, Noel has had the honor and privilege of working with some of the finest composers, directors, choreographers and actors of the Broadway stage.

Eugene Brancoveanu, Baritone

The Romanian baritone is a Tony award winner for his portrayal as Marcello in Baz Luhrmann’s production of Puccini’s *La Bohème* on Broadway. He joined Opera San José as a Resident Artist in the 2019-2020 season portraying Eisenstein in *Die Fleidermaus*, The Father in *Hansel and Gretel*, and Count Di Luna in *Il Trovatore*. He returned as a Resident for the 2021-2022 and 2022-2023 seasons as The Count in *The Marriage of Figaro*, Escamillo in *Carmen*, and Ford in *Falstaff*. He returned as Resident Artist Emeritus as the title role in their 2024 production of Verdi’s *Rigoletto*.



Between 2014 and 2019 he sang such roles as Leporello, Conte Almaviva, Stan Kowalski, Escamillo and both Stubb and Starbuck for Opera San José.

In Europe, Eugene performed a wide-ranging repertoire from modern to standard opera. Highlights of his international Opera credits are leading roles at: Heidelberg Opera, Stuttgart Opera, Salzburg music festival, Munich State Opera, Berlin opera, Pesaro Teatro Rossini, Piccola Scala di Milano, Macerata teatro di opera, Romanian National theater, Tokyo Opera House, Matsumoto Opera, Montreal Opera and Opera Theater of Tel Aviv.

After his successful apprenticeship at San Francisco opera’s summer program Merola, he was awarded the position of Adler fellow at San Francisco Opera. During this time he sang, among others, The roles of: Tomski in Tchaikovsky’s *Pique Dame*, Riccardo in *Italiana in Algeri*, the title role in *Don Giovanni*, the pilot in *The Little Prince*, Belcore in *Elixir of Love*, Enrico in *Lucia di Lammermoor* and Tarquinius in *Rape of Lucretia*.

ARTISTS

His long lasting collaboration with Michael Tilson Thomas saw him sing the lead role in *the Thomashefskies* which was toured across the USA in San Francisco, Los Angeles, Miami, Chicago, Philadelphia, and New York. Eventually recorded for PBS TV station and released on DVD by EMI Classics and Netflix.

In 2012 he sang the title role in Shostakovich's *Orango* directed by Peter Sellers and conducted by Esa-Pekka Salonen. Deutsche Grammophon released the world premiere recording onto CD in 2013. For the opera movie *Cities of Salt* by the Syrian composer Zaid Jabri, he sang the role of the older brother.

His passion for modern opera is well documented in his numerous performances with Opera Parallèle and The Crucible in Oakland, for which he performed the roles of Philippe Glass' *Orpheus*, Nicomedes in *Young Caesar*, Sam in the *Minsk Man in Flight*, and the title role *In The Machine* by Clark Suprenovicz. For Livermore Opera he has directed and performed 10 productions in the past decade, among them, *Rigoletto*, *Carmen*, *Don Giovanni*, *La Boheme*, un ballo in maschera and many others. His directing activities have also seen him create opera productions for San Francisco opera, Mendocino music festival and Freiburg opera.

Eugene Brancoveanu graduated both the Academy of music in Transylvania, Romania and the Mozarteum in Salzburg Austria.



Join Our Tapestry of Voices

The SCSCO is seeking new voices to join the chorus and create fresh new harmonies with our professional-caliber community of singers.

If you have choral singing experience and good sight-reading abilities, we have a **blockbuster 30th season** ahead with exquisite music AND a late June international concert tour to Montreal, Ottawa and Quebec City.

Interested? Simply e-mail us your experience and request an audition slot at scso2005@gmail.com or call the office at (916) 536-9065.



MUSIC DIRECTOR

Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 40 years, he has worked diligently to create awareness of the power and importance of the choral and choral-orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on national and international levels.



In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the SAFE Credit Union Performing Arts Center, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally-mastered CDs and has a unique KVIE PBS documentary that is shown throughout the United States. (Available on YouTube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in their performances.

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has

Join Our SCSO Board – *In Concert With The Community*

SINCE OUR FOUNDING IN 1996, the Sacramento Choral Society and Orchestra boasts a dynamic, thriving **Board of Directors**, working behind the scenes to keep our organization performance-ready all year long. Even during the Covid-19 pandemic, the Board managed to convene – albeit via Zoom, and continued to keep our chorus and followers engaged, solvent and connected with their leadership, energy and creative problem-solving. Thanks to the vitality and skills of CEO/President **Jim McCormick**, the talents of Music Director **Don Kendrick**, and the dedication of our Board of Directors, for their collective **resilience** and **resolve**, we are thrilled to **return** to the stage again and plan for our **30th Season**.

*We invite you to put your passion
for the arts to work for the good of
the community.*

WE ARE ALSO THRILLED to recruit **new members** to our growing Board as we continue our mission to provide world-class choral-orchestral music to our local community and beyond. We seek talented and enthusiastic individuals who embrace our mission and can help in a variety of ways, including Community Outreach, Marketing & Social Media, Technology, Fundraising, Legal, Finance, Diversity, Equity & Inclusion and more.

Prior Board experience is not required, and we encourage both singers and non-singers to apply. Our members serve a minimum two-year term, during which they actively participate in ensuring our continued success and forging new personal and professional alliances along the way.

For more information about Board Membership, please contact our office at (916) 536-9065.



MUSIC DIRECTOR

recorded eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany.

During his tenure at Sacramento State, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting. Don took great pleasure in linking Sacramento State to the community, and he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He organized high school festivals such as "Real Men Sing" and the "Women's High School Festival," and has served as the Choral Representative of the CMEA-Capitol Section, providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. In addition to Sac State, he has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra.

As your SCSO gets ready to celebrate its 30th anniversary next season, our Board of Directors is hard at work on a strategic plan, led by the national arts management consulting firm AMS Planning & Research.

When completed this summer, the plan will lay the groundwork for the next 30 years of commitment to artistic excellence, inspiring choral orchestral repertoire, and community engagement. Most importantly, your SCSO will continue to enhance the quality of life in the Sacramento region and beyond through our large musical Team's dedication and commitment.

Your support is essential and appreciated as we undertake this exciting journey to shape the future of music in Sacramento.



Planned Giving & the SCSO Endowment

A Gift That Never Ends



Ensuring a Fiscally Sound SCSO Future

Help ensure that the beauty and power of classical music continues to enrich future generations in our Community.

Please consider making a long-term investment in music by including the SCSO in your estate plans or by contributing to the SCSO Endowment that:

- ▶ plays a vital role in providing the financial support and stability that further our mission of serving and shaping the cultural life of our Community, and
- ▶ provides a steady, stable, and predictable revenue stream that allows us to plan for our enriching programs.

Three Simple Ways To Give

▶ **Bequests**

One of the most popular ways to make a planned gift involves the simple placement of a clause in your will or revocable trust making the SCSO a beneficiary.

▶ **Retirement Plans**

Making a gift of a qualified retirement plan asset such as an IRA, 401(K), 403(b), Keogh, or other pension plan is an ideal way to benefit the SCSO and receive significant tax savings.

▶ **Life Insurance**

You can use life insurance to make a gift to the SCSO by naming the SCSO as the irrevocable [i.e., you cannot change the terms in the future] owner and beneficiary of a surplus, paid-up life insurance policy.



For more information . . .

Visit the SCSO website's *Support* link at sacramentochoral.com
Or contact the SCSO: 916-536-9065 or scso2005@gmail.com

ORCHESTRA

VIOLIN I

Cindy Lee, *Concertmaster*
Dagenais Smiley, *Assistant
Concertmaster*
Sandra Chong
Catherine Heusner
Anita Felix
Annamarie Arai
Andrea Oey
Daniel Lewin

VIOLIN II

Erika Miranda, *Principal*
Mark Tammes, *Assistant
Principal*
Ingrid Tracy
Kathleen Gallagher
Ryan Lee
Pamela Buck

VIOLA

Ed Wharton, *Principal*
Evan Buttemer, *Assistant
Principal*
Jonathan Fleuter
Gay Carrier

CELLO

Susan Lamb Cook, *Principal*
Julie Hochman, *Assistant
Principal*
Cathy Allen Aird
Eric Shaeffer

BASS

Tom Derthick *Principal*

FLUTE

Mathew Krejci, *Principal*
Elizabeth Coronata

PICCOLO

Elizabeth Coronata

OBOE

Max Hollander, *Principal*
Kathy Conner

ENGLISH HORN

Kathy Conner

CLARINET

Sandra McPherson,
Principal
Karen Wells

BASSOON

Joan Holmes, *Principal*
Maryll Goldsmith

FRENCH HORN

Eric Achen, *Principal*
Mike Nelson
Janis Lieberman, *Assistant
Principal*
Heidi Trefethen

TRUMPET

Dan McCrossen, *Principal*
Alia Kuhnert
Colin Matthewson

TROMBONE

Dyne Eifertsen, *Principal*
Steve Perdicaris
Vincent Salvitti

TUBA

Julian Dixon, *Principal*

TIMPANI

Thomas Rance, *Principal*

PERCUSSION

Michael Downing, *Principal*
Peyton Esraelian

DRUM SET

Michael Downing

HARP

Beverly Wesner-Hoehn

PIANO

Ryan Enright, *Principal*

STAGE MANAGER

Larry Murdock

RECORDING ENGINEER

Living Sound, Stephen J.
Bingen, Jr.

PHOTOGRAPHY

Sandra Harris Studio

ORCHESTRA PERSONNEL MANAGER

Cheryl Young

ORCHESTRA LIBRARIAN

Christine Hale



CALKIN | BOUDREAUX

A GOLDEN STATE DERMATOLOGY AFFILIATE

MEDICAL | COSMETIC | LASER | AESTHETIC

FOR A LIFETIME OF
Healthy Skin

We are thrilled to support the
Sacramento Choral Society & Orchestra
and hope that you enjoy this production!



Dr. Jacqueline Calkin



Dr. Alison Boudreaux



Dr. Adam Ford

2625 Fair Oaks Blvd., Suite 1 & Suite 4
Sacramento, CA 95864



916-646-3376
SACDERMATOLOGY.COM

SACRAMENTO CHORAL SOCIETY

SOPRANO

Stephanie Blackwell
 Maria Bueb
 Shannon Draper
 Nancy Dunavent
 Gabrielle Encinas
 Maren Fechter
 Victoria Foster
 Julia Froud
 Amber Fruhling
 Deann Golz
 Solomiya Gumenyuk
 Christine Hale
 Kristina Kahl
 Joan Lopez
 Catherine Loughner
 Clare Margason
 Lee Brugman McCall
 Maureen Mobley
 Frances Myatt
 Kellie Paredes
 Diana Pellegrin
 Suzie Peterson
 Tori Sahli
 Kristi Scoubes
 Emily Smith
 Anne Srisuro
 Lynn Stevens
 Elisa Taylor
 Lori Tibbett

Becca Viola
 Jamee Wall
 Anne Warmerdam
 Ingebritt Ziegler

ALTO

Marilyn Allison
 Beth Arnoldy
 Twanet Bender
 Kelly Brooks
 Carrie Clark
 Ruth Coleman
 Cheryl Crane
 Stacy DeFoe
 Christina Gumenyuk
 Tonia Hagaman
 Pamela Halloran
 Leigh Hannah
 Kelly Heung
 Cathy Homoele
 Ally Jeffry
 Lily Kilgore
 Christine Kudija
 Denise Loper
 Joan McDonald
 Jerri Meier
 Erin Monk
 Ginny Nelson
 Martha O'Donnell
 Lynn Sadler
 Marian Sheppard

Gina Tamburrino
 Janet Thorgrimson
 Karen Tse
 Susan Veneman
 Julie Williams

TENOR

Donald Anderson
 Carl Broussard
 Doug Chatfield
 Todd Cummings
 Denyse Curtright
 Marc Ely
 Eldred Felias
 Rosalie Hagge
 Timothy Katkanov
 Harry Kellogg
 Jay Leach
 Jason Lester
 Patrick McGiff-
 Brown
 Steven Ohlin
 Ken Pisor
 Charles Saydah
 Mark Slaughter
 Michael Storm
 Donald Tarnasky
 Gilbert Timberlake
 Gordon Towns
 Norman White

BASS

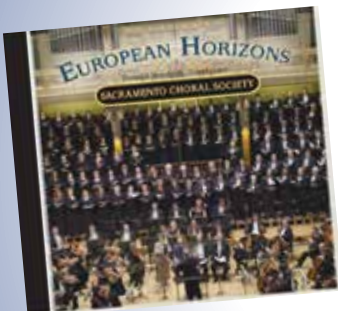
Robert Aldrich
 Lester Bennett
 Aaron Bohlmann
 Tom Cluster
 Michael Coleman
 Michael Cureton
 Kevin Currey
 Nathan Dryer
 Chip Dunavent
 David Felderstein
 Ted Hoehn
 Alan Jones
 Maxsym Kozin
 John Martin
 Philip McDonald
 Ford Paterson
 Charles Potter
 Tom Pyne
 Craig Ritchie
 Joel Schwartz
 Talbott Smith
 Moses Taylor
 Benjamin Wald
 Eric Yakimchuk
 Richard Zacaroli
 John Zapata

ACCOMPANIST

Ryan Enright

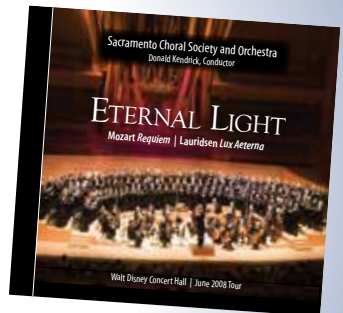
FREE SCSO CDs

Take home a complimentary SCSO CD of your choice.



**European Horizons
 Budapest 2004**

- Verdi Requiem
- Carmina Burana -
2010 at Mondavi
- Carmina Burana -
2016 at Sac CCT
- European Masterworks
- European Horizons
- Eternal Light
- Brahms Requiem



**Eternal Light Disney
 Hall 2008**

Available in the lobby while supply lasts



Pettis Wealth Management Group
of Wells Fargo Advisors
proudly supports
SCSO

Pettis Wealth Management Group
of Wells Fargo Advisors



Rani Pettis, CFP®
Managing Director - Investment Officer
CERTIFIED FINANCIAL PLANNER™
400 Capitol Mall Ste 1700
Sacramento, CA 95814
Direct: (916) 491-6326
rani.pettis@wfadvisors.com
home.wellsfargoadvisors.com/rani.pettis
CA Insurance # OC43364

Investment and Insurance Products:

• NOT FDIC Insured • NO Bank Guarantee • MAY Lose Value

Wells Fargo Advisors is a trade name used by Wells Fargo Clearing Services, LLC, Member SIPC, a registered broker-dealer and non-bank affiliate of Wells Fargo & Company. © 2024 Wells Fargo Clearing Services, LLC. PM-01022026-6521648.1.2



MUSIC TO YOUR EARS...

Call us to get a **FREE** second opinion on your hearing aids



TheHearingSolution

(916) 646-2471
TheHearingSolution.com

Visit our NEW office at 725 University Ave., Sacramento



Read Our 169+ 5-Star Reviews on Google!

DONORS

APRIL 2024–APRIL 2025 ❖ 29TH SEASON

SCSO ENDOWMENT – \$100,000

Thomas P. Raley Foundation
Estate of Harold Dirks

CONDUCTOR'S CIRCLE – \$100,000+

Anonymous
Sacramento Choral Society & Orchestra

NONPROFIT SUPPORTER – \$50,000

Sacramento County Office of Economic Development

CONCERT SPONSOR – \$25,000

City of Sacramento
Donald Kendrick
Kitchen Mart, Inc

PLATINUM BATON – \$10,000+

In memory of Dr. Samuel Allison
Marcy Ayanian
In memory of Suzanne Kenyon
In memory of Dr. Marvin Gatz
In memory of Steve Neville
Patricia Padley & David Cierzan

GOLD BATON – \$5,000+

George & Patricia Lytal
The Ritz and June Naygrow
Foundation
James & Susan McClatchy Fund
of the Sacramento Region
Community Foundation
James McCormick
Julie Nunes
Patricia Padley & David Cierzan
Pettis Wealth Management Group
of Wells Fargo Advisors
Pfund Family Foundation
In memory of David Pitman
Sacramento Office of Arts &
Culture
Shanbrom Family Foundation
Susan Veneman

SILVER BATON – \$2,500+

Bob Aldrich
Benevity Impact Fund

Michael & Natalie Clohossey
Tom Cluster
William & Marsha Dillon
David Felderstein & Dan Hoody
Emiley Ford
Dr. Rosalie Hagge
In memory of Billy Halloran
George & Barbara Henry
Ted & Beverly Hoehn
Amanda Johnson & James Muck
Harry Kellogg
Charles Potter
In memory of Caroline Schaefer
Talbot Smith
Kathryn & Douglas Swank
United Way Foundation
In memory of Maryellen Weber
Wells Fargo Advisors

BRONZE BATON – \$1,000+

In memory of Christine Bodelson
Gregory Bourne
Jack & Karen Bowers
Denyse Curtright & Elaine
Verbarg
In memory of Kent Estabrook
Steven & Sandra Felderstein
Bruce Foxley
Tom Gherini
Hayley Graves

John Griffin
In memory of Edward Humphrey
In memory of Nina Johnson
Jones Charitable Foundation
Catherine Loughner
Kristina Kahl
Kilgore & Co. Accountancy
Lee & Dennis McCall
Karen & Tom McConnell
Joan McDonald
Phil McDonald
Manuel & Patricia Medeiros
Barbara Mills
Kim Mueller
Martha & Joe O'Donnell
Salesforce Inc.
Charles Saydah
Marie Schafle
In memory of Professor Leigh
Fine Stephens
Barbara Thalacker & Terry Reed
Jean Thompson
Janet Thorgrimson
Mary Tidwell
Melissa Votaw
Anne Warmerdam
Brigid Warmerdam
Wirz Family Fund
Cheryl Young & Tom Sebo
John Zapata

Bringing Your Kitchen & Bath Dreams To Life For Nearly 50 Years.



Life's Short. Love Your Home.
Schedule Your Free In-Home Consultation Today



Sacramento's Most trusted
Kitchen and Bath Remodeling Company Since 1976

KitchenMart.com
916.362.7080
Sacramento | Rocklin



DONORS

BENEFACTOR – \$500+

Don Anderson
Duane & Karen Balch
Donna Bales
Patti Bell
Twanet Bender
Charlene & Bryan Black
Frank Chan
Irene de Bruijn Chan
Richard Corbell
Susan & Dennis Cook
Cheryl Crane
Thomas & Lisa Derthick
Marc Ely
Brigitta Forslund
Daniel & Victoria Foster
Nicolas Friedrich
Frances Gatz & Roger Telschow
Michael & Shelly Gorman
In memory of Carol Newton Hawk
Christine Kudija
Gloria Laborde
Jason Lester
Doris & George Loughner
John Martin
Diane & Frank McCormack
Patrick R. & Christopher L. McGiff-Brown
In memory of Michael Nelson
Steve Ohlin
In memory of Mario Paredes
In memory of Edward Pascoe
Diana & John Pellegrin
Susan Peterson
Thomas Pyne
Marian Sheppard
Mark Slaughter
In memory of Bette Belle & Jean Smith
Anne Srisuro & Bernard Kao
Elisa Taylor
Moses Taylor
Timothy & Candace Taylor
Gordon Towns
Pamela & Benjamin Wald
Loren Weatherly

Norm White
Julie Williams
James Wurz
Richard Zacaroli

PATRON – \$300+

Sharon Arnoldy
Erin Ayanian
Patti Baumert
Jeanne Brantigan
Maria Bueb
Steve Comber
Keenan Davis
Stacy DeFoe
Paula Dunning
Shannon Draper
Eldred Felias
Edward & Harriette Gibson
Tonia Hagaman
Leigh Hannah
Kelly Heung
Cathy Homoelle
Martha Kohler
Steve Kyriakis & Matt Donaldson
Peter F. Mancina
John Martin
Gerald & Janice Matranga
Dan McVeigh & Rebecca Baumann
Jerri Meier
Maureen Mobley
Kenneth Pisor
Jennie Rollins
Lynn Sadler
Ashley Conrad-Saydah
Joel Schwartz
Lynn Secrist
Rita Spillane
Lynn & Rob Stevens
Don Tarnasky
Debra Thompson
Lori Tibbett
Becca Viola
Bob Wainess
Jamee Wall
Susan & David Warner
Mark Wenzel
Tom & Eve Wise

DONOR – \$100+

Teri Baldwin
Maryrose Bertacchi McCoy
Dave & Susanne Christenson
Yvonne Clinton
Arthur & Shirley Crane
Marcy Dobrow
Ken & Chuck Donaldson
John & Rebecca Doolittle
Chip Dunavent
Beatriz Figueroa
Jacqueline Foret
John & Carol Higgs
Brian Honea
Karen Johnson
Robin Johnson
Ronnie & Nina Johnson
In memory of Bobby Kendrick
In memory of Major Lloyd Kenyon
David & Stephanie Langley
Jung & Kyung Ah Lim
Erik Lindstedt
Joe & Teresa Luchi
In memory of John McCormick
In memory of Michael & Mary McCormick
In memory of Sharon Ann McCormick
Katherine McKenzie
William & Anna Neuman
Craig Ritchie
Patti Roth
George & Dorothy Separovich
Tim Smith
Lloyd Stout
Gilbert Timberlake
Karen Tse
Barbara & Darby Vickery
In memory of Dr. Patrick Vogel
Carol & James Waterbury
In memory of Kirk Wilson
George Wulff
In memory of Kirk Wilson
George Wulff



2024–2025 Annual Fund

*Take advantage of this SCSO Opportunity with a tax-deductible donation to assure a successful **Season 30***

Donate online via SACRAMENTOCHORAL.ORG

My/Our donation of \$ _____ is enclosed.

In memory of _____

In honor of _____

Name _____

Address _____

City, State, Zip _____

Phone (_____) _____ E-mail: _____

Thanks for helping to keep the arts alive.

The SCSO is a nonprofit 501(c) 3 organization. Your donation may be tax deductible. Tax ID: 94-3259903

Privacy Policy—The SCSO maintains your donor information in strict confidence. Your personal information is used only for SCSO business.

Sacramento Choral Society & Orchestra
4025A Bridge Street, Fair Oaks, CA 95628
(916) 536-9065 sacramentochoral.org



DONORS

IN-KIND CONTRIBUTIONS

The following businesses and individuals have contributed special services/goods in support of the SCSO.

We gratefully acknowledge their in-kind gifts.

Twanet Bender
Lisa Bubienco
Capital Public Radio
Carmichael Times
Erica Castillo
City of Sacramento
Comstock's Magazine
County of Sacramento
Denyse Curtright
Ryan Enright
Enterprise Rent-a-Truck
First United Methodist Church of
Sacramento
Fremont Presbyterian Church
Christine Hale
Richard Hale

Ted & Beverly Hoehn
Cathy Homoelle
Ronald Johnson Photography
Suzanne Kenyon (RIP)
Tim Kenyon
Jason Lester
Lindsay Logan
Diane McCormack
Graphic Design
Jerri Meier
Messenger Publishing Group
Michele Laborde Pascoe
Sacramento Ballet
Sacramento Convention Center
Sacramento County
Sacramento Philharmonic
Orchestra

Sacred Heart Church
Saint John's Lutheran Church
Tom Sebo & Cheryl Young
Jackie Shelley
Talbot Smith
Kathryn Swank
Gage Swank
Wells Fargo Advisors, LLC

VOLUNTEER OFFICE STAFF

Christine Hale
Cathy Homoelle
Cheryl Young
Chorus Operations Team

CHRIS BRUBECK

DAN BRUBECK

JOE GILMAN

OMAR TAU

JEANETTE BLAKENEY

RYAN MURRAY
CONDUCTOR

THE CATHEDRAL OF THE BLESSED SACRAMENT PRESENTS:

DAVE BRUBECK'S TO HOPE! A CELEBRATION

FEATURING THE BRUBECK BROTHERS
CATHEDRAL CHOIR & ORCHESTRA

FRIDAY, JULY 11 AT 7:00 PM

CATHEDRAL TOURS BEGIN AT 6:00 PM
RECEPTION FOLLOWING CONCERT

PROCEEDS WILL GO TO FUND
RESTORATION OF CATHEDRAL ARTS
SCAN QR CODE FOR TICKETS





Donald Kendrick, Music Director

30th ANNIVERSARY SEASON

2025-2026

Stained Glass Concert

VIVALDI – GLORIA

October 25, 2025, at 7:30 PM

Fremont Presbyterian Church

HOME FOR THE HOLIDAYS

December 13, 2025 at 3 PM

SAFE Credit Union Performing Arts Center

DVORAK – REQUIEM

March 7, 2026 at 3 PM

SAFE Credit Union Performing Arts Center

BEETHOVEN – 9th SYMPHONY

May 30 at 7:30 PM – May 31 at 2 PM, 2026

*A Collaboration with
Sacramento Philharmonic & Opera*

SAFE Credit Union Performing Arts Center

**June 2026 CALIFORNIA/CANADA
GOODWILL CONCERT TOUR**

Montréal • Quebec City • Ottawa

MOZART REQUIEM

TICKETS on sale August 2025

BOX Office | 916.808.5181 **SACRAMENTOCHORAL.org**



Great adventures from

Sports Leisure Vacations LLC

Stories of Santa Fe and Taos 5 Days • September 4-8

- 4 nights at the Hilton Santa Fe – central location in the historic district
- Visit El Santurio de Chimayo and Taos Pueblo
- Guided trolley tour of Santa Fe
- Walking sightseeing in old town – Loretto Chapel, Georgia O'Keefe Museum, New Mexico History Museum, The Palace of the Governors
- Indian Pueblo Cultural Center – Albuquerque
- 8 meals: 4 full breakfasts, 3 lunches, 1 dinner
- Round trip air, door-to-door service

In the high country of New Mexico are some of our country's most unique historical places. They celebrate our multi-national heritage and the people who lived on this land long before we did. Santa Fe is the third oldest city in the country, founded in 1610. Taos is a relative newcomer, having been founded officially in 1795. Your accommodations in Santa Fe are upscale and in the historic district.

\$2875 p.p./dbl.occ., \$3370 single

New's England's Fall Foliage, Lake Placid to Cooperstown

7 Days • September 22-28

- Fly round trip to Albany, door-to-door service, 15 meals included
- 3 nights at the Grand Adirondack Hotel in Lake Placid, 2 nights at the Otesaga Hotel in Cooperstown – both classic luxury hotels
- Witness the fall colors – maple trees in upstate New York provide the background for this artist's palate of orange, yellow and red
- Relive the 1980 Olympic Games & the "Miracle on Ice" from the US hockey team
- Cruise Lake George and visit Fort Ticonderoga, view the colors from the top of the Olympic Ski Jump, visit the Baseball Hall of Fame or the James Fenimore Cooper Museum in Cooperstown
- Added attractions: The Wild Center, Camp Sagamore, NY State Capitol in Albany

\$4660 p.p./dbl.occ., \$5375 single

Maui by Air, Land and Sea 6 Days • November 4-9

- 5 nights Royal Lahaina Resort, partial ocean view rooms
- 11 meals, including daily buffet breakfast and upgraded seating to the Myths of Maui Luau (5 full breakfasts, 4 lunches, 2 dinners)
- To Maui on United, return on Southwest, door-to-door airport service from your home
- **Helicopter flight** over the island of Maui to Hana
- Guided Tour of Lahaina – see the devastation and the rebuilding
- Lunch and tour at O'o Farms – a true farm to fork experience; visit the Surfing Goat Dairy
- Whale Watching Cruise, time to shop using the free Kaanapali trolley

\$5140 p.p./dbl.occ., \$5820 single

916-361-2051 • 800-951-5556 • 9812 Old Winery Place, Suite 1
www.sportsleisure.com • Since 1979 • CA Sellers of Travel #2011549-40



**HOME DECOR
AND SO MUCH MORE...**

POTTERY WORLD
LUXURY HOME DECOR AND DESIGN

ROCKLIN/CAFE: 4419 Granite Drive, Rocklin Ca. 916.624.8080
Mon-Sun 8:00am to 5:00pm • CAFE 8:00am to 3:30pm Daily

www.potteryworld.com