

30th
ANNIVERSARY



Donald Kendrick, Music Director

Stained Glass Concert

Saturday, October 25 | 7:30pm



VIVALDI
Gloria

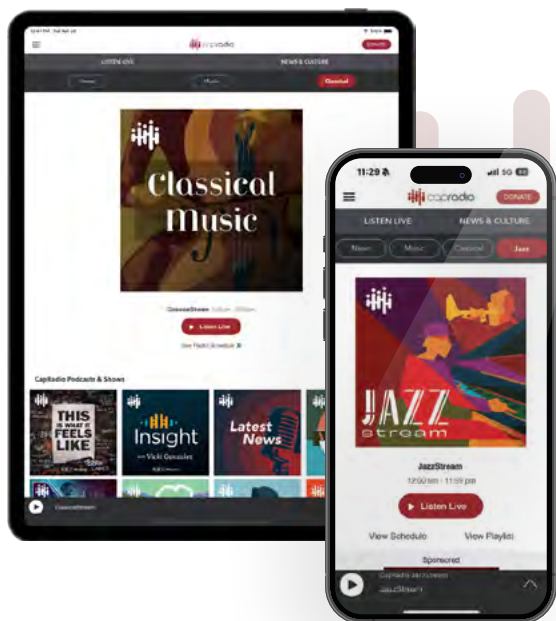
BACH
Concerto in D Minor

MOZART
Regina Coeli, KV 108

JAMES WHITBOURN
Lux in Tenebris
Requiem Canticorum



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Stained Glass Concert

October 25 | 7:30pm

Fremont Presbyterian Church

Donald Kendrick, Music Director, Dr. Ryan Enright, Organist,
and the SCSO Chamber Ensemble

Honoring SCSO Accompanist Dr. Ryan Enright
for his 14 years of amazing service and friendship.*

Largo e spiccato (Plena grave)
Fuga (Concerto in D Minor after Vivaldi)
BWV 596

J.S. Bach
(1685-1759)

Lux in Tenebris
Ed Wharton, Viola
Neil Nayyar, Tanpura
Nathan Dryer, Tam-tam
Macy & Brittney Almendariz, Dancers

James Whitbourn
(1963-2024)

Regina Coeli. K.V. 108
Sarah Sy, Soprano

W.A. Mozart
(1756-1791)

Requiem Canticorum
Dr. Russell Veirs, Soprano Saxophone

James Whitbourn
(1963-2024)

Gloria
Sarah Sy, Soprano
Rachael Davis, Soprano
Chris Mackey, Baritone

Antonio Vivaldi
(1678-1741)

**Please join us at a reception across the courtyard in Ferguson Hall to greet our artists and honor Ryan Enright for his numerous artistic contributions to Sacramento's cultural scene over the past 14 years.*

MISSION



The mission of your Sacramento Choral Society & Orchestra (SCSO) is to provide worldclass choral orchestral music for the people of the Greater Sacramento Region and beyond.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

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WELCOME

James McCormick
President & CEO

Dear Patrons, Friends and Supporters,

On behalf of your Sacramento Choral Society & Orchestra, we want to extend a heartfelt welcome as we begin our milestone 30th season together. It is difficult to believe that three decades have passed since our founder, Maestro Donald Kendrick, brought his vision of providing world-class choral and orchestral music to our community. Tonight's concert will celebrate this significant anniversary by sharing the power and beauty of music by Vivaldi, Mozart, Bach and Whitbourn with all of you, our dedicated audience.

Reflecting on the past 30 years, we are filled with gratitude for the incredible journey we have shared. In addition to providing more than 180 classical music performances in our region, we have also served as proud cultural ambassadors for our city and state with our numerous national and international tours. During three decades of remaining fiscally sound, our growth has been a testament to the talent and dedication of our musicians and the unwavering support of the Sacramento community. We have seen generations of families enjoy our performances, fostering a deep and lasting appreciation for the arts. Your presence tonight reminds us that our mission to provide affordable, high-quality performances for the region remains as vital as ever.

As we look to the season ahead, which includes beloved traditions like *Home for the Holidays* and powerful works like Dvořák's *Requiem* and Beethoven's monumental Ninth Symphony with the Sacramento Philharmonic and Opera, and our California-Canada Goodwill Tour, we are filled with excitement for the musical experiences to come.

Your support continues to be the lifeblood of our organization. Thank you for celebrating this special anniversary with us and being part of our amazing journey. With your ongoing friendship and support, we look forward to charting the SCSO's course for the next 30 years!

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OPERA - *Bluebeard's Castle*

Ari Peltó, conductor
David Lefkovich, director
BARTÓK *Bluebeard's Castle*

Saturday
Nov 22, 2025
7:30 PM



Tchaikovsky and Schumann

Ari Peltó, conductor
Zlatomir Fung, cello

Saturday
Jan 31, 2026
7:30 PM



Appalachian Spring

George Manahan, conductor

Saturday
Feb 28, 2026
7:30 PM



OPERA - *La traviata*

Sahar Nouri, conductor
VERDI *La traviata*

Friday
Mar 20, 2026
7:30 PM

Sunday
Mar 22, 2026
2:00 PM



Love and Death: From Romeo & Juliet to Faure's Requiem

Melisse Brunet, conductor
Sacramento Philharmonic & Opera Chorus

Saturday
Apr 25, 2026
7:30 PM



Beethoven Symphony No. 9

Ari Peltó, conductor
Sacramento Philharmonic & Opera Chorus
Sacramento Choral Society & Orchestra Chorus

Saturday
May 30, 2026
7:30 PM

Sunday
May 31, 2026
2:00 PM

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Vaughn Irving, director
HEGGIE *Three Decembers*

Friday
June 12, 2026
7:30 PM

Sunday
June 14, 2026
2:00 PM

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Welcome to the SCSO's Milestone 30th Season!

The repertoire featured at this evening's opening concert of the season juxtaposes two Baroque and one Classical masterpiece with powerful contemporary works of the 20th and 21st century. Tonight's performance highlights the beauty of the Baroque and Classical eras and the moving, inspiring and mystical energy found in some of today's classical music.



J.S. BACH

(1685-1750)
was a German
composer,
organist,
and music
teacher of the
late Baroque

period. A member of a prodigious musical family, his vast body of work is renowned for its intricate counterpoint, harmonic and motivic organization, and mastery of a wide variety of musical forms. His fame as an virtuoso organist was considerable during his lifetime. Today, he is revered as being one of the greatest and most influential composers in the history of Western music.

Concerto No. in D minor after Vivaldi – BWV 596

This transcription by Bach is one of his famous arrangements of

Antonio Vivaldi's music. Bach transcribed Vivaldi's Concerto for Two Violins and Cello, Op. 3, No. 11, RV 565, for the organ, creating BWV 596. He made these arrangements while working in Weimar around 1714 at the age of 29. Bach arranged almost half of Vivaldi's twelve concerti in a short period of time for different groups of instruments.

Largo e spiccato translates from Italian as "broad and separated".

Spiccato is a bowing technique for string instruments that produces a bouncing or separated effect, as opposed to a smooth, connected legato.

Fuga is the Italian word for "fugue," a contrapuntal composition technique where a short musical theme, or subject, is introduced and then repeated or imitated by different melodic lines (voices).



**JAMES
WHITBOURN**
(1963-2024)
is a modern
English
composer who
expanded

classical and was a truly original
communicator in modern British
choral music.

Whitbourn wrote a cycle of songs
that he named *Luminosity*.
The SCSO will weave the first
movement of this cycle, *Lux in
Tenebris* (Light Shines in Darkness)

into this evening's concert. This
contemporary work is written
for choir, viola, tam-tam (gong),
dancers, and a long-necked
plucked string instrument from
India called a tanpura. The text
centers on light's transcendent
beauty and eternal love.

Composer Whitbourn believes...
that the entire song cycle is
conceived with a visual counterpoint
to the music in mind, coming in the
form of art, dance and light as well
as in the use of space.



**WOLFGANG
AMADEUS
MOZART**
(1756-1791) left
an indelible
legacy on
Western

classical music despite his short
life. A child prodigy who composed
over 600 works in a mere 35 years,
Mozart perfected and elevated
existing musical forms like the
symphony, concerto, and opera,
imbuing them with emotional
depth, lyrical melodies, and
structural elegance. He was a key
figure in transitioning music from
the Baroque to the Classical era.
Today, his music is a cornerstone of
the classical repertoire, performed

worldwide and widely recognized
even in popular culture for its
universal appeal.

Regina Coeli (Queen of Heaven)
K. 108 is a youthful yet masterful
setting of the Marian antiphon,
composed in Salzburg in May
1771 when he was just 15 years
old. Mozart adopted the vibrant,
operatic style of contemporary
Neapolitan church music, departing
from the more conservative sacred
music of Salzburg. The original work
is scored for solo soprano, four-part
chorus (SATB), and orchestra.

The four-movement structure
balances rousing, homophonic
choral sections with florid solo
arias, highlighting the work's

"concertante" nature. The joyful first and fourth movements showcase the full ensemble in a bright, celebratory C major. The inner movements feature a solo soprano in dramatic, coloratura-filled passages that sound almost

like an operatic scene. The seamless interplay between soloist and choir, the rich orchestral colors, and the integration of secular musical styles mark this work as a dynamic blend of church and operatic traditions.

JAMES WHITBOURN's *Requiem Canticorum* (Requiem of Song), composed in 2010, is a five-movement commemorative work setting texts associated with the Requiem Mass. Its title, meaning "a Requiem of song" or "canticles," reflects its purpose as a piece to honor the dead and console the bereaved through a cycle of prayers. The work creates a meditative and often ethereal soundscape.

The work draws inspiration from various sources, including earlier orchestral works by Whitbourn and the serene plainsong melody used famously by Maurice Duruflé in his Requiem. The solo soprano saxophone adds a lyrical, improvisatory, and deeply expressive voice to the choral and organ textures.



ANTONIO VIVALDI
(1678-1741)
was an Italian
composer,
virtuoso
violinist, and

Roman Catholic priest from Venice who was a leading figure of the Baroque period. For most of his life, he was based at the *Ospedale della Pietà*, a Venetian institution for abandoned children, where he taught violin, composed, and directed the music of its all-female orchestra. While his operas and

sacred works were successful during his lifetime, his fame faded, and he died in poverty in Vienna in 1741.

Vivaldi's musical legacy is primarily defined by his instrumental concertos, which standardized the three-movement (fast-slow-fast) structure that became a model for the rest of Europe. His brilliant violin technique and inventive use of instrumentation influenced composers like Johann Sebastian Bach, who transcribed many of Vivaldi's works. Though his music was largely forgotten after his

death, a 20th-century revival of interest brought his work back to prominence.

Gloria in D (1715) was written by Vivaldi for the choir of the *Ospedale della Pietà* orphanage for girls. This famous choral work presents the traditional *Gloria* from the Latin Mass in twelve varied cantata-like sections that explore a range of moods and textures

1. **"Gloria in excelsis Deo"**

(Chorus): A celebratory and joyful opening, propelled by a vibrant trumpet and oboe obbligato and marked by leaping octave figures.

2. **"Et in terra pax"** (Chorus):

This meditative and slower movement shifts to the minor key, with subtle chromaticism and expressive counterpoint.

3. **"Laudamus te"** (Two Sopranos):

A lively and virtuosic duet for two sopranos, structured like a miniature concerto with alternating instrumental and vocal passages.

4. **"Gratias agimus tibi"**

(Chorus): A short, hymn-like, and homophonic movement expressing gratitude in a broad and solemn manner.

5. **"Propter magnam gloriam"**

(Chorus): A fugal and energetic allegro that flows seamlessly from the previous movement, conveying God's greatness through tightly woven counterpoint.

6. **"Domine Deus"** (Soprano Solo):

A lyrical and serene siciliano-style aria for soprano and oboe, creating a lilting, pastoral texture.

7. **"Domine, Fili unigenite"**

(Chorus): A movement characterized by French-style dotted rhythms and a majestic feel, featuring the choir in a regal and unified texture.

8. **"Domine Deus, Agnus Dei"**

(Alto and Chorus): This impassioned movement features a solo alto pleading for mercy, alternating with dramatic choral interjections.

9. **"Qui tollis peccata mundi"**

(Chorus): A somber and expressive choral movement in the minor key, asking Christ to "take away the sins of the world".

10. **"Qui sedes ad dexteram Patris"**

(Alto Solo): A poignant alto solo with concerto-like features, beseeching mercy from Christ seated at the right hand of the Father.

11. **"Quoniam tu solus sanctus"**

(Chorus): A concentrated and powerful reprise of the opening movement's celebratory music, paving the way for the grand finale.

12. **"Cum Sancto Spiritu"** (Chorus):

The work concludes with a triumphant and elaborate double fugue.

—James Lajoie

Lux in Tenebris

James Whitbourn (1963-2024)

Illuminare, illuminare, Lux in
tenebris lucet,

et tenebrae eam non
comprehenderunt

To illuminate Light shines in
darkness;

and the darkness comprehends
it not.

Regina Coeli in Bb Major, KV 108

W.A. Mozart (1756-1791)

Regina coeli laetare – alleluja.

Quia quem meruisti portare –
alleluja.

Resurrexit sicut dixit – alleluia.

Ora pro nobis Deum – alleluia.

Queen of heaven, rejoice – alleluia.

For he whom thou was worthy to bear
– alleluia.

is risen, as he said – alleluia.

Pray for us to God – alleluia.

JOIN OUR TAPESTRY OF VOICES

The SCSO is seeking new voices to join the chorus and create fresh new harmonies with our professional-caliber community of singers.

If you have choral singing experience and strong sight-reading skills, join us for a blockbuster 30th season featuring exquisite music—including a partnership with the Sacramento Philharmonic & Opera, our California-Canada Goodwill tour, we are filled with excitement to perform Beethoven's Ninth in May, and an international tour in late June to Montreal, Ottawa, and Quebec City.



Interested?

Simply e-mail us your experience and request and audition slot at scso2005@gmail.com or call the office at 916-536-9065.

Requiem Canticorum

James Whitbourn (1963-2024)

I. Introit

Requiem aeternam dona eis
Domine:

Et lux perpetua luceat eis.
Te decet hymnus, Deus,
in Sion;
et tibi redetur votum in
Jerusalem.

Misereatur nostri omnipotens
Deus et,
dimissis peccatis nostris,
perducat nos ad
vitam aeternam.

Lord, grant them eternal rest,
and may

perpetual light shine on them. I
t is right, Lord, to sing a hymn to you
on Mount Zion;
and our vows shall be carried out for
you in Jerusalem.

May the omnipotent God have mercy
on us
and, wiping away our wrongdoings,
bring
us to eternal life.

II. Pie Jesu

Pie Jesu Domine,
dona eis requiem.

Gentle Lord Jesus,
give them rest.

III. Alleluia

Alleluia. Requiem aeternam
dona eis,
Domine: et lux perpetua tua
luceat eis.

Alleluia. Lord, Grant them eternal
rest,
and may light perpetual shine on
them.

IV. De profundis

De profundis clamavi ad te,
Domine:
Domine, exaudi vocem meam.

From the depths have I cried to you,
Lord;
Lord, hear my voice.

V. Lux aeterna

Lux aeterna luceat eis Domine,
cum sanctis
tuis in aeternum, quia pius es.

Light eternal shine on them, Lord,
with your saints for eternity,
for you are full of goodness.

Requiem aeternam don eis
Domine:
et lux perpetua luceat eis.

Lord, grant them eternal rest,
and may
perpetual light shine on them.

Gloria in D Major, RV 589

Antonio Vivaldi (1678-1741)

Gloria in excelsis Deo et in terra
pax hominibus bonae voluntatis.

Laudamus te, benedicimus
te, adoramus te, glorificamus
te, gratias agimus tibi propter
magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus pater omnipotens;

Domine fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius
patris, Rex coelestis, Domine
Fili unigenite, qui tollis peccata
mundi, miserere nobis.

Qui tollis peccata mundi,
suscipe deprecationem nostram.

Qui sedes ad dexteram patris,
miserere nobis.

Quoniam tu solus Sanctus, tu
solus Dominus, tu solus altissimus,
Jesu Christe.

Cum Sancto Spiritu, in gloria
Dei Patris.

Amen.

Glory to God in the highest, and on earth
peace to people of good will.

We praise you, we bless you,
we worship you, we glorify you.
We give you thanks for thy great
glory.

Lord God, heavenly king,
God the Father almighty;

Lord, the only begotten Son, Jesus Christ;
Lord God, lamb of God, Son of the father,
heavenly king, only begotten Son, thou
who takest away the sins of the world,
have mercy upon us.

Thou who takest away the sins of the
world, receive our prayer.

Thou who sittest at the right hand of the
father, have mercy upon us.

For thou alone art holy, thou alone art
the Lord, thou alone are most high,
Jesus Christ.

With the holy spirit, in the glory of God
the Father.

Amen.

The SCSO proudly salutes and thanks Ryan Enright

**for sharing his artistry with all of us for
14 amazing years**

Thanks for helping us put Sacramento on the musical map.



**SCSO Accompanist
SCSO Orchestra Member
Recording Artist**

**Organist — St John's Lutheran
Church**

**Accompanist — Sacramento
State Choirs**

**Accompanist — Schola Cantorum
(Sacred Heart Church)**

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Keen California Hiker
Kayaker par excellent**

Proud Canadian



Please join us

**at a reception honoring Ryan
in Ferguson Hall immediately
following tonight's concert.**



Dr. Ryan Enright Organist

Dr. Ryan Enright, recognized for his organ playing and improvising, has performed recitals in Canada and the U.S.A. in organ repertoire ranging from around 1530 to the present day. Improvisation plays a crucial role in his activities, from reharmonizing a hymn to improvising on the spot after being given a theme or two.

A native of Montreal, Quebec, Enright studied the organ privately with Marc-André Doran and, while enrolled at the Conservatoire de Musique et d'Art Dramatique, with Gaston Arel and Jean LeBuis. Enright received the bachelor's and master's degrees—and Artist Diploma—in organ performance from McGill University. Enright received the DMA in Organ Performance & Literature from the Eastman School of Music (2012), where he studied with William Porter and played harpsichord and organ continuo for Eastman's Collegium Musicum. He has studied improvisation most closely with William Porter and Julian Wachner, also taking workshops with renowned improvisation teachers.

Enright has competed internationally, receiving first prizes at the Canadian Music Competition (1997), Quebec Organ Competition (2004), and National Organ Playing Competition of the Royal Canadian College of Organists (2007). He was a finalist in the CIOC (Canadian International Organ Competition), 2011.

Enright relocated to Sacramento in October of 2011 to become Organist of St. John's Lutheran Church and Accompanist for the Sacramento Choral Society and Orchestra, Sacramento State's choirs, and Schola Cantorum of Sacred Heart Church. In August of 2016 Enright recorded an album entitled "St. John's Resounds" with harpist Dr. Beverly Wesner-Hoehn. Recorded at St. John's on the splendid Bedient organ, the album consists of Laurin's "Fantasy for Organ and Harp" plus solo organ and harp works. In California, Enright has

Thank You



Dr. Ryan Enright



The American Guild of
Organists, Sacramento Valley
Chapter, congratulates you
and wishes you great
success in your new career.

**YOUR ARTISTRY,
MUSICIANSHIP, COLLEGIALLY, AND FRIENDSHIP HAVE
GREATLY ENHANCED THE SACRAMENTO ORGAN AND
CHORAL WORLD. WE WILL MISS YOUR TANGO
INFLUENCES AND HIKING STORIES!**

performed in Chico, Yuba City, the San Francisco Bay Area, as well as in the states of Washington and New York. Enright accompanied the SCSO on their tours of Italy (2012), Northern France, Paris, and England (2015), Austria, Slovenia, and Croatia (2019), and most recently to Northern Italy (June 2024).

Since Fall 2018 Enright is Staff Accompanist II at Sacramento State University, where he accompanies two classical choirs, half of the students of two voice studios, and the Opera Theatre Workshop. From 2021-2023 he was Co-Dean of the American Guild of Organists, Sacramento Valley Chapter. He teaches organ privately. Enright's passions away from the organ loft include Argentine Tango, hiking, camping, and whitewater kayaking.



Sarah Sy, Soprano

Sarah Joy Polante Sy is a Northern California-based soprano known for her fluid phrasing and vivid expressions while on stage. She is also an international sound designer for commercial audio and video production. When not performing in concerts, she can also be found in theatrical productions around the region.

She finished her Master of Music in Performance from California State University, Sacramento in 2022. She completed her two concurrent undergraduate degrees in 2019: a Bachelor of Music in Vocal Performance at California State University, Sacramento, and a Bachelor in Fine Arts: Music Production and Sound Design at Academy of Art University, San Francisco.

She performs with Schola Cantorum directed by Dr. Donald Kendrick and has been an audio engineer and international recording artist with performances in Manila, Vancouver, Norway, and London. Her recent productions include being the soprano soloist in Sacramento

Choral Society and Orchestra's 2024 tour of Mozart's Requiem in Italy, Aline in Gilbert and Sullivan's The Sorcerer, and SCSO's productions of Carmina Burana and Verdi's Requiem. She has also performed with Camerata Capistrano, Sacramento City Theatre, Splinter Group Theatre, and Light Opera Theatre Sacramento.

Her prominent experience in performing involves twelve years of performing with Sinag-tala Theatre and Performing Arts Association, a touring non-profit Filipino cultural ensemble wherein she was appointed choral director for five seasons. She has been an award recipient for the SFBAC NATS Singing Festival, Mu Phi Epsilon competitions, and the Sacramento Saturday Club Scholarship. She has been active in the Sacramento Alumni Chapter since 2022. When not performing, she is frequently behind the soundboard or technical portion of productions in the Northern California region.

Sarah thanks her family and friends for their support, and she is honored to be a soloist for the SCSO's Stained Glass concert.



Rachael Davis, Soprano

Rachael Davis, soprano and Sacramento native, is an expressive interpreter of operatic and classical repertoire. She earned her Bachelor of Arts in Music from California State University, Sacramento, and continues her vocal studies with soprano Carrie Hennessey. Ms. Davis has performed as the soprano soloist in *Eternal Source of Light Divine* with Apollo Arts and was a first-place winner in both the Classical and Contemporary/Musical Theatre categories of the NATS (National Association of Teachers of Singing) San Francisco Bay Area Chapter Auditions. She was also a semi-finalist in the 2023 Classical Singer Vocal Competition and has worked in a master class with renowned soprano Deborah Voigt. Beyond the classical stage, Ms.

Davis performs with a jazz, pop, and classic rock band, and is active in Musical Theatre and worship music. She was a member for many years in Schola Cantorum at Sacred Heart Church in Sacramento, directed by Donald Kendrick. Ms Davis recently appeared as a soloist for the SCSO's August 2025 *Summer Sing* at John's Lutheran Church in Sacramento.



Chris Mackey, Baritone

A native of Stockton, **Chris Mackey** is honored to be invited to join the Sacramento Choral Society and Orchestra for this year's Stained Glass concert. Currently a member of the Sacred Heart Church's Schola Cantorum in Sacramento, Chris has a deep passion for baroque music and chamber ensemble singing.

This past spring, Chris appeared as the Baritone soloist in Schola Cantorum's performance of the Duruflé *Requiem*, and most recently had the privilege of serving as the Baritone soloist in SCSO's Summer Sing performance of the Fauré *Requiem*.

Before relocating to Sacramento in 2020, Chris performed with various vocal ensembles such as the Seraphim Vocal Ensemble in Los Angeles, directed by Tiffany Warren, and the San Francisco Choral Artists, led by Magen Solomon.

From 2007 to 2012, Chris studied vocal performance at the University of the Pacific with Burr Phillips and at San Joaquin Delta College with Seija Anderson. His operatic credits during his time at UOP include roles as Papageno in *The Magic Flute* and Mack the Knife in *The Threepenny Opera* with Pacific Opera Theater, as well as chorus appearances with Stockton Opera in productions of *La Bohème*, *Gianni Schicchi*, and *Pagliacci*.

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Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 40 years, he has worked diligently to create awareness of the power and importance of the choral and choral-orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on national and international levels.

In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the SAFE Credit Union Performing Arts Center, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally-mastered CDs and has a unique KVIE PBS documentary that is shown throughout the United States. (Available on YouTube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's Requiem. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's Carmina Burana.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart Requiem. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.



CELEBRATE 30TH ANNIVERSARY

As your SCSO celebrates its milestone 30th anniversary this season, our Board of Directors is hard at work on a strategic plan, led by the national arts management consulting firm AMS Planning & Research.

When completed, in the near future, the plan will lay the groundwork for the next 30 years of commitment to artistic excellence, inspiring choral orchestral repertoire, and community engagement. Most importantly, your SCSO will continue to enhance the quality of life in the Sacramento region and beyond through our large musical Team's dedication and commitment.

Your support is essential and appreciated as we undertake this exciting journey to shape the future of music in Sacramento.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in their performances.

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has recorded eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany.

During his tenure at Sacramento State, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting. Don took great pleasure in linking Sacramento State to the community, and he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He organized high school festivals such as "Real Men Sing" and the "Women's High School Festival," and has served as the Choral Representative of the CMEA-Capitol Section, providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. In addition to Sac State, he has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra.



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Ed Wharton – Viola

Neil Nayyar – Tanpura
Nathan Dryer – Tam Tam

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Rachel Behr-Hirst
Stephanie Blackwell
Melody Brown
Maria Bueb
Diane Carpenter
Andrea Cherepy
Shannon Draper
Nancy Dunavent
Gabrielle Encinas
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Carl Broussard
Denyse Curtright
Marc Ely
Eldred Felias
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Jody Golightly
Rosalie Hagge
Enrique Huizar
Harry Kellogg

Jay Leach
Jason Lester
Patrick McGiff-Brown
Manuel Medeiros
Steven Ohlin
Patricia Padley
Cierzan
Ken Pisor
Joel Riphagen
Charles Saydah
Mark Slaughter
Michael Storm
Donald Tarnasky
Gilbert Timberlake
Gordon Towns
Norman White
James Wurz

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Duane Balch
Aaron Bohlmann
Dale Campbell
Samuel Chiu
Michael Clohossey
Tom Cluster
Michael Cureton
Kevin Currey
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